

SPORTS

Softball finishes season on high note
>> page 10

FEATURES

Get to know the secret life of Andrew Knudsen
>> page 3

Op/Ed

Staff Editorial tackles campus pay
>> page 7

A&E

A comedic look at Shakespeare premieres this week
>> page 8

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Fulbrights awarded to professor and two students

Kayla Wilson
Staff Writer

This year two Lawrence seniors, Katie Peacock and Nicki Dabney, were named Fulbright Scholars and biology professor Beth De Stasio was awarded a Fulbright Fellowship. The selection process for the Fulbright Scholarship, created by Congress in 1946, began in the fall. It was followed by further selection in late winter and the recipients were announced last month.

Peacock, a German and Linguistics major, joins fellow Lawrence alums Monica Felix and Ben Haines as the third graduate since 2006 to become an English teaching assistant in Germany. "Two majors before me got it," she said about her decision to apply. "I think I'd like to teach and

I like Germany, and they coincide." She will be teaching in a secondary school but has yet to be placed. "I feel very overwhelmed, but excited at the same time. It's just really new. It hasn't sunk in yet."

Dabney will travel to Kaohsiung, Taiwan in July to be a teaching assistant, a job in which she will spend 20 hours a week in the classroom. Dabney is still unsure of which age group she will be teaching, but says it will be either elementary or

middle school students.

"I'm excited about meeting all

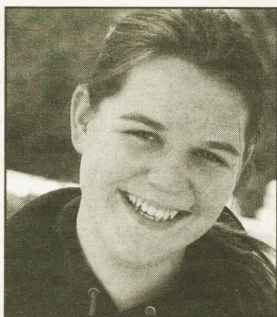
tural advisor, where she will spend 10 to 15 additional hours working mostly on the revision of textbooks.

Differing greatly from the Scholarship, De Stasio's Fulbright Fellowship awards her 25,000 dollars and will take her to Stockholm, Sweden, where she will continue her research regarding the tiny worms C. elegans and gene expression. Beginning in January, she will spend the following six months working with colleagues to determine patterns of gene expression

relating to neuron maintenance and plaque deposition in C. elegans to see which are controlled by a regulatory gene and whether or not that gene has a homologue in humans. If so, C. elegans would serve as a good model for studying Alzheimer's disease.

De Stasio's goals are to bring a small piece of her research back to Lawrence and to learn how to use a new technology. "Microarrays analysis," she explains, "allows you to look at 10 thousand genes at once and see which are turned on and which ones aren't."

Unlike Dabney and Peacock, De Stasio will be bringing her family along with her. Her husband, Bart De Stasio, also a Lawrence biology professor, will conduct research on the Baltic Sea, and their 13-year-old son will attend school.



Katie Peacock (left) and Nicki Dabney (right) are the two student Fulbright recipients.

Photos by Jessie Arlen

the kids I'll be teaching and seeing their reaction to me," she said. She will also serve as an American cul-

Podair celebrates Lincoln's 200th

Deborah Nixon
Staff Writer

The 200th birthday of Abraham Lincoln will be celebrated February 12, 2009. To mark this bicentennial year, the U.S. Congress has created the "Abraham Lincoln Bicentennial Commission," which will oversee activities related to Lincoln's life and legacy from February 12, 2009 to February 12, 2010. Each state will plan its own activities, coordinating with the national commission.

Wisconsin Governor Jim Doyle formed the "Wisconsin Lincoln Bicentennial Commission" April 7, calling for a committee of no more than 31 members to assemble and recommend activities.

Lawrence Professor of History and Robert S. French Professor of American Studies Jerald Podair is one of the 29 committee members appointed by the governor. Podair said, "I imagine that he [the governor] looked for professors of history from around the state who taught the Civil War, and wanted to have a representative from northeast

Wisconsin."

Podair, a native New-Yorker, was awarded the 1998 Allan Nevins Prize for his dissertation "Like Strangers: Blacks, Whites, and New York City's Ocean Hill-Brownsville Crisis." He is planning an undergraduate major in American Studies and currently teaches an introductory American Studies course.

The other committee members are college professors, secondary school educators, judges, attorneys, writers and other professionals.

The committee, meeting as an entire group every few months and more often in subcommittees, just began to research and plan activities. The committee plans to have a Lincoln conference, speakers, publications, TV and radio spots, musical events and outreach to elementary and secondary school classrooms. The aim of these events will be to publicize, explain and analyze Lincoln.

Podair's involvement in this commission is the most recent of his activities involving the Civil War era and Lincoln.

"I've been interested in Lincoln and the Civil War my entire life," said Podair, "and I'm thrilled to be able to teach Lawrence's course on the Civil War. In graduate school, my dissertation advisor was one of the nation's great Civil War historians, James McPherson, and I model my own Civil War course on his."

Popularly known as "Honest Abe," the 16th U.S. president is revered as a dedicated leader throughout the Civil War and emancipation advocate. Podair presented a lecture on these topics in 2004 titled "Lincoln's Road to the Emancipation Proclamation."

This lecture was coordinated with an exhibit at the Mudd Library titled "Forever Free: Abraham Lincoln and the Road to Emancipation," which was sponsored by the Gilder Lehrman Institute of American History.

Podair also led a 2002 Björklunden summer seminar titled "Lincoln: Man, Myth, Icon."

For more information on the Lincoln bicentennial, visit the official Web site at <http://www.lincolnbicentennial.gov/>

Leila Sahar appointed to Credentials Committee

Dylan Reed-Maxfield
Staff Writer

When Lawrence senior Leila Sahar was invited to serve on the Democratic Credentials Committee for the 2008 Democratic National Convention, she knew it was a big honor. What she did not know was that she might end up having a significant say in who gets the Democrats' nomination for the presidency when the party comes together in Denver, Colo. late in August.

Sahar is one of the 25 men and women from across the nation selected personally by Democratic National Committee Chairman Howard Dean to be the first members of the credentials committee.

The committee—which will also include 161 members to be chosen by state primaries and caucuses—is charged with handling any challenges to the seating of delegates. It is a task that is often overlooked by the media, but could be of more consequence than usual this year.

With Hillary Clinton's candidacy all but hanging on the seating of currently disqualified delegates from Florida and Michigan, the decision made by the credentials committee regarding these two states could potentially hand the nomination to Clinton or to rival Barack Obama.

Before reporting to the convention August 25-28, committee members will attend July training sessions to prepare them for this heavy work.

Sahar's appointment is very prestigious, indicated by who else makes up the committee. The 22-

year-old is the youngest person in the "Dean 25," and her colleagues include a former lieutenant governor, the mayor of Baltimore, Dean's former chief of staff, a couple of state congressmen and individuals high in the business world.

After two summers of interning in the political department of the DNC and serving as assistant director of voter rights under the Dean chairmanship, Sahar received her nomination to the credentials committee this winter.

"I got the call from Dean's secretary in early January, right after I got back to school," she said. "I felt honored to be among the people who Chairman Dean thought of for this work."

Due to increased press coverage for the committee, Sahar's position has recently attracted attention and curiosity.

"A lot of people ask me who I'm going to support," said Sahar. "But it's really not supposed to be about me going in there and voting for someone. It's supposed to be about rules, and what's most fair, and what's best for the party."

Dean recently told the candidates he expected one of them to concede the race after all of the primaries are finished in June. Sahar said she thought that there is a good chance this might happen, and if it does, the delegate controversy will become insignificant.

However, if neither Clinton nor Obama is prepared to quit, then, as Sahar speculated, "We'll be having a very different conversation in July."

Gaines honored for volunteer work

Grace Christiansen
A & E Editor

Lawrence Professor Emeritus Fred Gaines—who retired after 23 years of teaching—is by no means sitting still. He was recently awarded the 2008 Paul and Elaine Groth Mentoring Award for his work in the Fox Valley community.

The recipient of the award, an award that "recognizes an individual who has served as a mentor in the community over time and has, by

example, made meaningful contributions to the quality of life in the Fox Cities," receives \$5,000 to give to the charity of their choice, sponsored by the Mieke Family Foundation.

Some of Gaines' most involved volunteering takes place at the Outagamie County Jail, where he has taught a weekly creative writing class since 2002. Gaines teaches sixteen students at a time and a spot in his class is always in high demand.

According to the Appleton Post-Crescent, Mr. Gaines' class prints

a weekly newsletter. It is partly through reading and publishing that the inmates are able to see themselves in each other—their mistakes, regrets and most of all, their resilience.

Gaines' class presents an outlet for self-reflection and creativity. Gaines also teaches theater at Appleton West High School's Renaissance School for the Arts. Clearly, he will continue contributing to the quality of life in the Fox Cities for a long time.

WEEKEND
WEATHER

Source: weather.com

SATURDAY



Showers
High 54
Low 39
Wind: N at 15 mph

SUNDAY



Partly Cloudy
High 59
Low 44
Wind: NW at 12 mph

Charity benefit to be held at Harmony

Melody Moberg
for The Lawrentian

A benefit to raise money for Doctors Without Borders will be held at Harmony Café from 6 to 9 p.m. Wednesday, May 7. The event is titled "Childhood Malnutrition in Africa" and will consist of a panel of three speakers, five bands and fundraising.

All proceeds from the event are going to Doctors Without Borders to fund Plumpy Nut, a nutrition-packed substance made from peanut butter, powdered milk, powdered sugar and vitamins and minerals.

The event was organized by junior Jessica McKenzie. McKenzie first heard about Plumpy Nut while taking Medical Anthropology with Assistant Professor of Anthropology Brenda Jenike last fall. After watching a "60 Minutes" clip about Plumpy Nut, McKenzie was "amazed by this discovery and stunned to find out that so many people hadn't heard about it."

She began an internship at Harmony Café during winter term and was told to design an event of her choice. McKenzie came up with "Childhood Malnutrition in Africa" to raise funds and awareness about Doctors Without Borders and their work with Plumpy Nut.

According to McKenzie, malnutrition is the cause of death for 5 million children each year, a startling statistic that is equivalent to one child every six seconds. Typically, it is difficult to help malnourished African children because they often

do not have access to clean drinking water or electricity.

However, Plumpy Nut does not require water, cooking or refrigeration. Within four weeks of eating Plumpy Nut, a child can go from severely malnourished to healthy. Plumpy Nut only costs one dollar for a daily dose, so for approximately 28 dollars, a child can be brought from malnourished to healthy.

"When I began planning the event, the first group I thought about was SWAHP. With their focus on hunger and poverty — the two key issues with malnutrition — they were an ideal connection."

Additionally, Harmony Café donated the space, the bands and speakers donated their time, local businesses donated products and certificates, and LUCC covered some costs associated with the event, such as refreshments and basket supplies for the raffle.

Overall, McKenzie's efforts in putting this event together have been overwhelmingly positive. "The Lawrence and Appleton communities really seem to be excited about the event!"

Speakers include Associate Professor of Anthropology Mark Jenike, Greg Sampson, who is pastor of San Damiano Church, and Ifueko Okundaye, who is a physician in the local community.

The bands performing will be: Scotty & the Snowmachines, Sparrowhawk, The Paul Dietrich Quartet, Moonbox and Dawn Juan.

There is a suggested three dol-

lar donation at the door to cover refreshments and entertainment. Raffle tickets will also be sold for two dollars each, or three for five dollars. Prize baskets include over 50 certificates to local Appleton businesses, ranging in value from five to 85 dollars.

McKenzie's passion for humanitarian work has extended into her Lawrence academics as well. She designed her major in Health Care and Human Behavioral Studies around her goal of someday working in children's health.

"I want to help children dealing with chronic and life-threatening illnesses, in particular. I would love to work with an organization like the Ronald McDonald House, Make-A-Wish Foundation, or an international relief nonprofit such as The Red Cross. This event gives me a chance to experience what I want to do with the rest of my life," McKenzie said.

McKenzie hopes to raise as much monetary support for Doctors Without Borders as possible. She also hopes to raise awareness in the Lawrence and Appleton community, wanting everyone to know that "there is something small we can each do to offset the effects of malnutrition."

"Childhood Malnutrition in Africa" has an event listing on Facebook where students can get more information about the benefit. Information about Doctors Without Borders can be found at the web site <http://www.doctorswithoutborders.org/>

Bjørnerud and Thiem: Research in Norway



Photo courtesy of Emily Thiem '08

Emily Thiem participates in a research trip to Norway in the summer of 2007.

Caitlin Williamson
Staff Writer

Thursday, Apr. 24, Professor of Geology and Shober Professor of Environmental Studies Marcia Bjørnerud and senior Emily Thiem delivered the Science Hall Colloquium lecture entitled "Women with Latitude: Geology Glaciology in the Far North and South."

The lecture gave details about the research Bjørnerud and Thiem did last summer in Svalbard, Norway. As a part of the research done for the International Polar Year, which was 2007-2008, the University of Krakow invited Professor Bjørnerud and one student to assist with geological and glaciological research in Svalbard.

Svalbard is an archipelago in the Arctic Ocean, between Norway and the North Pole. Though uninhabited by humans, Svalbard has been the site of a much research; the impacts of climate change are easily documented there as, according to Bjørnerud, it "is a place where the human imprint is very small." Bjørnerud focused on Svalbard during her PhD work. The first time she visited was in 1984, and she has gone back several times since.

"Svalbard is remarkable because it has a very accurate record of geological time," Bjørnerud said. "The Arctic is the canary in the coal-mine for the earth's climate; the changes are just obvious," Bjørnerud said. "So I guess if we carry any message back, it would be that climate change is here."

The purpose of the research was to link geological meaning to climate change by looking at major fault structures on Svalbard, studying "snowball earth" rocks, characterizing Caledonian fault zones, and documenting changes in glaciers. For Bjørnerud, the biggest shock returning to Svalbard after twenty years was the glacial changes.

"Going back to this place that I knew so well was amazing because I've thought about Svalbard so much, and it was like traveling back in my own life as well traveling back in geologic time," Bjørnerud said. "It was stunning to see the changes in the ice cover. [It was also interesting] to look at rocks through older eyes and twenty years of new advances in geology—we're asking different questions than we had been twenty years ago."

For Thiem, who is a geology major, the opportunity to spend eight weeks in the high Arctic was

an incredible experience. Along with assisting Bjørnerud, she was able to conduct her own research on the glaciological aspects of Svalbard. Thiem traveled to Svalbard three weeks prior to Bjørnerud's arrival to meet up with scientists from Poland and Russia to do research.

"They were trying to answer big questions about the rocks and the big fault that runs through that region," Thiem said. "We did a lot of hiking, all day, every day, looking for hints in the rock record to help answer their questions."

Bjørnerud chose Thiem to accompany her because of her previous experience with studying glaciers through the Juneau Icefield Research Program. Bjørnerud said, "I needed someone who had outdoor experience, and who was fit, and pretty willing to live in extreme conditions."

Thiem said the most challenging part of her research was not having to deal with freezing temperatures or the threat of polar bears but instead working with people from different cultural backgrounds. However, despite the difficulties, Thiem found it to be a rewarding experience.

After Thiem graduates this year, she is planning to return to Juneau to work as a staff member for the Juneau Icefield Research Program where she worked two summers ago.

"I really want to work more with ice and learn more about glaciers, and also about rocks," Thiem said. "I think I want to go to graduate school eventually, but I don't want to be there right now."

As for Bjørnerud, although she does not have any current plans to return to Svalbard, she hopes to go back someday. She is currently working on several different projects with the research she collected last summer, including creating the tectonic story of the rocks in Svalbard. Bjørnerud is also examining what the rocks from Svalbard have to say about "snowball earth," the earth's greatest climate crisis, in which it was completely covered with ice.

"I think Svalbard's such an amazing place," Thiem said. "It's just such a unique place that I feel so privileged I got to go. It's a place unlike anywhere I've ever been. And the lifestyle of only having to hike and look at rocks and be curious — it doesn't get much better than that."

Tapas takes shelter in Casa Blanca

Jamie Gajewski
for The Lawrentian

As Paul Jackson and I were told to abandon our steaming plates of Latin food in order to view a damaged restaurant's interior, I knew this was not going to be a normal restaurant review. Naturally, Paul and I had chosen to dine last Thursday evening at the only restaurant on College Avenue that has neither a glowing neon sign nor a floor at the moment. What luck.

Ever since returning from a semester spent eating tapas in Granada, Spain, Paul and I had wanted to visit the restaurant together. The appetizers known as "tapas" get their name from the Spanish verb "tapar," meaning 'to cover.' Traditionally, small portions of food were served with drinks at Spanish bars and these appetizers were just the right size to cover the top of the beverage. Tapas are served free with drinks, making them an essential part of the social scene in Granada.

Despite the lack of sign, boarded up second floor window, and charred exterior, Paul and I assumed that Tapas would be open. We peered into the restaurant and Paul yanked the door handle. Locked. Before either of us could react, we were accosted by a drunken Irishman just three doors down who waved at us, approached, and then began talking to us about the Lawrence University Physics Department. In an act of fight or flight, Paul and I ducked into Casa Blanca and discovered that Tapas was actually still alive.

About two weeks ago, a fire caused by an overheated power strip started in the apartment just above Tapas. The blaze caused the evacuation of the restaurant as well as oth-

ers nearby such as Señor Tequila's. Since that night, a lot of business has been lost and in an effort to preserve Tapas, its menu has temporarily been combined with Casa Blanca's list of Latin cuisine.

As Paul and I stared at Tapas' bleak interior, the owner, Alejandro Lopez, told us that he expects Tapas to be opened again in about two weeks. Until then, Alejandro is using his own money to reconstruct and redecorate his beloved restaurant. He even asked us if he should change the name to "Las Tapas" or something else, like Excalibur. While he likes Casa Blanca, he prefers the ambiance of Tapas.

While Paul and I did not get to experience Tapas together this week, we did enjoy its food served in Casa Blanca. From the flat screen digital aquariums to the corner of plush lounge sofas, Casa Blanca is swanky elegance with a Latin twist. Frank Sinatra and Latin rhythms coupled with an intimate table for two made us look and feel like lovers, again. With this ambiance, anyone could forget that Flanagan's is just across the street and that the world of academia is calling for books to be read and papers to be written.

We began the meal with cucumber and lemon infused water and Paul opted for a Californian red wine, which was poured from a carafe into his wineglass. The first part of my meal was a cold, tomato-based Spanish soup from the Casa Blanca menu called Gazpacho Andaluá. Paul nibbled on a delicate salad and we shared a plate of bread and fried bananas drizzled in a zesty orange sauce.

As the lights dimmed, our unlit candle was replaced by a different,

lit candle. My main course, a pair of tapas, came from the Tapas section of the newly combined menu. I thoroughly enjoyed the Gambas al Ajillo, four tender, gargantuan gulf shrimp sautéed with a garlic and tomato sauce. However, I disliked the Hongos a la Plancha, a plate of grilled mushrooms with garlic and olive oil because their lack of strong flavor. Both hot and cold Tapas are offered and cost between 7 dollars and 10.50 dollars each.

Paul ordered an Argentinean seafood dish from the Casa Blanca menu called Pescado a la Chimichurri. His meal consisted of a tilapia filet served with a chimichurri marinade. A variety of urban legends have been connected to the name of the sauce, most of them involving locals mistaking a British name ending in Curry or the phrase "give me curry" for chimichurri. The marinade is made from parsley, oregano, garlic, paprika, olive oil, and onion.

Paul's dinner came with sautéed vegetables, choice of soup or salad and the choice of a side. Paul chose Pure de Bonitas, mashed cinnamon butter potatoes from Peru, as his side dish. Casa Blanca meals are a bit pricey, ranging from 16.95 dollars for Vegetarian Enchiladas to 32.95 dollars for Filete Oaxaqueno, a filet mignon from Mexico.

If you're looking for a romantic meal and you've just gotten your paycheck for two weeks of hard work as a Briggs Hall Monitor, waltz, or better yet, tango on over to Casa Blanca or Tapas. Either way, your taste buds will have you speaking Spanish like a native as you exclaim, "Qué rico!"

FRIDAY, MAY 2, 2008

The secret lives of our profs

Environmentalist and geologist, Andrew Knudsen

Kayla Wilson
Staff Writer

Andrew Knudsen is a man with "too many hobbies." The geology professor and beard-wearer bakes bread, plants vegetables and incorporates his interests into an increasing awareness of living a green lifestyle.

Originally from the Chicago area, Knudsen began his undergrad career at Hamilton College in New York, thinking he would major in government, maybe become a lawyer, and "do the things government majors do."

However, when his environmental science minor required him to take an introductory geology course, he changed his mind, especially after seeing that they were taking a six week trip to Colorado that spring. "I thought, 'Yeah, I could go hang out in Colorado for a few weeks. I could do that,'" he said. He changed his major soon after. "I have a joke about this," he said, "that I just moved down the course list alphabetically, but I couldn't speak German, so I ended up as geology major."

Coming from an established line of teachers, a foray into academics seemed like the next logical move. "My life has sort of been a 'take the option that's in front of you' situation," he joked. "What do you

do with a PhD in geology? Well, I guess you teach." His decision to take his position at Lawrence had a similar feeling, as he explained that with academic jobs you take what is available, adding that it was in the geographical area at which he was looking during his search.

At the moment, Knudsen is continuing his work with senior Jay Dansand looking at contaminated

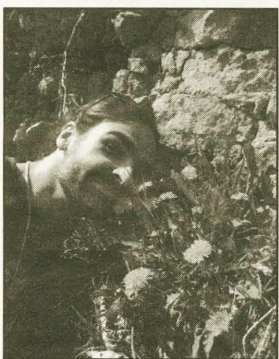


Photo by Jamie Gajewski
Andrew Knudsen takes time to smell the flowers during a geology lab.

river sediment in the Milwaukee River. They are investigating heavy metal deposits in soil and are planning on submitting their findings to a journal at some point in the late summer. After Dansand graduates,

Knudsen will continue his research in this area with junior Claire Gannon. "I'm naturally drawn to environmental issues and research. In Idaho [where he went to grad school], I studied mine contamination, and now I've switched to industrial contamination," he said.

His interest in the environment is something he has had for most of his life, but which didn't really start to bloom until he went to college. "I've learned more and put more things together," he explained.

He makes it a point to eat as locally as possible, growing some of his own fruits and vegetables, and he and his wife belong to a CSA. Some of this was inspired by Barbara Kingsolver's book "Animal, Vegetable, Miracle," in which she and her family decided to eat only locally grown products.

"It has become one of my bibles," he said. Knudsen even taught a seminar about bio-fuels, where the class made a batch of their own fuel, which led to the ceremonial pouring of it into his diesel-run Jetta wagon.

Among his many other interests are flyfishing, which he picked up in Idaho, excessive internet usage and running. Last spring, while on sabbatical, he even completed a marathon, while still managing to go to France for a long overdue honeymoon.

Faculty and staff "Shack-Up" for charity

Carolyn Schultz
for The Lawrentian

This year Shack-a-Thon is redefining the penny war. The "Shack-Up" fundraiser will feature nine faculty and staff members who have graciously volunteered to spend the night in a shack built by one of the student groups participating in Shack-a-Thon Saturday, May 17, on Main Hall Green.

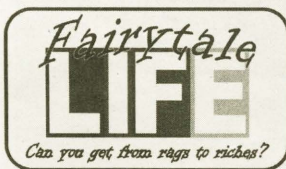
Shack-a-Thon is an annual fundraiser co-sponsored by the campus chapter for Habitat for Humanity and the VCSC. The purpose of the event is to raise money for Appleton's Habitat for Humanity affiliate and to raise awareness on hunger and homelessness in America and abroad. Each year, several groups on campus spend a Saturday building shacks out of whatever materials they can find. Shack-a-Thon challenges students to put their creativity and engineering skills to work with meager supplies, such as cardboard, scrap wood, duct tape, and other salvaged and donated materials.

The theme of this year's Shack-a-Thon is Fairytale LIFE. The goal for the planning committee was to give the rules and basic concept behind the board game LIFE, but with a fairytale twist. Shacks will have fairytale themes, and the events during the day will incorporate favorite fairytale into competitions and entertainment.

An integral part of the event is that students are required to spend the night in their shacks and face the reality of being temporarily homeless and in need of shelter. This year, judging will incorporate regular policing by committee members to make sure students spend the entire night in their shacks. Groups with empty shacks will have points deducted from their final score. Along with spending the night, scores are also based on com-

petitions staged throughout the day as well as the structure, sturdiness, and appearance of the shack.

For the "Shack-Up" fundraiser, each volunteer will have a collection jar in Downer and at the Union for the week and a half leading up to Shack-a-Thon. The Wednesday before the main event, May 14, the competition will be narrowed down to the top four participants. The faculty or staff member with the most money raised will be announced at the conclusion of construction on Saturday, May 17 and will have the privilege — or horror — of sleeping in the shack of their choosing.



The planning committee has devised a buy out plan for those volunteers unable to spend the night. The volunteer with the most money raised overall will have the option of buying themselves out of the obligation. They can choose to spend the night or pay a percentage of the amount raised in their name by randomly selecting a percentage up to half of the amount donated. This money would then add to the amount raised for the Habitat affiliate.

Participants in the faculty and staff "Shack-Up" war are Dean of Students Nancy Truesdell, Hilda from Downer, Associate Dean of Students for Campus Life Amy Uecke, Dean of Admissions Steve Syverson, Professor Dave Hall, Professor Jeff Clark, and Roman Brusovankin, Laura Zuege, Dawn Schlund, RHDs from Trevor, Hiett and Colman, respectively.

Professor Hall, affectionately known to his students as Dr. Dave, says that he is excited that students want him to help out. "The last time I slept in a shack, they were refrigerator boxes...I enjoy refrigerator boxes," said Dr. Hall when asked about his participation. He has been involved in Habitat events before off campus and encourages other younger and new tenure track professors to volunteer for campus events and Habitat for Humanity. He said, "I will sleep out based on the quality of shacks and weather conditions. I'm not that tough."

"Every year [the organizers of Shack-a-Thon] seem to come up with new ways to involve staff and the Lawrence community," said Amy Uecke when asked about the penny war. She thinks it is a great cause and is interested in raising a lot of money. She even joked that donating extra change to her jar may "guarantee you a better room." However, it should be noted that she does not decide regulations for housing; that is left to students on the Resident Life Committee.

Dean Truesdell expressed a commitment to support "anything that helps raise awareness of the issue of homelessness." She is excited about the "Shack-Up" war and thinks it is a great idea. She was grateful to the committee for making an effort to accommodate volunteer's needs. "I am recovering from neck and back surgery, so I will be allowed to do a 'buy-out' to avoid sleeping on the ground if I am the big loser. Mostly I am planning on loading up the other jars with pennies!"

The Shack-a-Thon committee encourages the Lawrence Community to show support for these brave volunteers and Habitat for Humanity by donating extra change and coming out for the construction and fun on May 17.

Scientist of the Week:

Kelsey McNellis

by April West

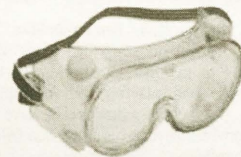


Photo courtesy of Kelsey McNellis

The scientist of the week is senior Kelsey McNellis whose two-term anthropology senior project was a self-designed research project titled "Strong Corporate Culture and Employee Relationships." Basically, McNellis studied whether or not employee relationships — how employees interact with one another — affect the atmosphere of a store, with her focus being on the popular coffee shop Starbucks.

"Starbucks is the kind of place where the cup of coffee you order in small-town Wisconsin is supposed to be the same as the cup of coffee you order anywhere, but I have found from working in Starbucks for the past five years, in California and Wisconsin, that the experience is not the same," said McNellis.

She continued, "This led me to want to look closer at how employee relationships affect the culture of a corporation at the larger scale and store to store."

She focused on the importance of the employees' ages, previous work histories and education backgrounds. She wondered, "Do all these factors work into how people interact on a daily basis?"

"Starbucks' motto is that they are 'your third place,' with the office and one's actual home being the other two places. I wanted

to look at how this motto was conveyed across several different types of environments."

In her designed study, which she may carry out later on, McNellis would look at three different types of Starbucks locations: a drive-through Starbucks, a location in suburban area and a downtown location like the one on College Avenue, to see if employee relationships were different and the effect that the relationships did or did not have on the store's environment.

She would obtain the data by conducting participant observations where she would actually work in these locations and would therefore actually be witnessing and be involved in these interactions. McNellis would also conduct open-ended and informational

See Scientist on page 4

From our kitchen to yours:

Recipes from Dining Services

Julia Sati

Catering Director, Chef
for The Lawrentian

Jamaican Banana Cake with Banana Cream

We originally adapted this banana cake recipe for use at the "Cabaret" 2005 dinner and other Lawrence International ethnic events. It has since become one of our most requested desserts, especially as a finish for Caribbean menus. The banana cream sauce is the star of the show. It is also an outstanding topping for chocolate or spice cake.

Equipment needed:
Stand or handheld mixer with bowl and paddle
Mixing bowls
Sifter
Spatula or mixing spoon
Measuring cups and spoons
9x12 cake pan

Jamaican Banana Cake ingredients:
6 oz (1 ½ sticks) butter, room temperature
2 ¼ C granulated sugar
2 tsp vanilla extract
6 large eggs
1 ¼ C mashed ripe banana pulp
3 2/3 C sifted cake flour*
1 ½ tsp baking powder
½ tsp baking soda
¼ tsp salt

¾ C buttermilk

*If you have only all-purpose flour on hand, you can substitute 1 cup minus 2 tablespoons all-purpose flour for 1 cup of cake flour.

Banana Cream

1 C mashed ripe banana pulp
¼ C sugar
1/2 tsp nutmeg
1 C heavy or whipping cream
1 tsp vanilla extract

- 1) With the mixer on medium speed, cream the butter, sugar and vanilla until light and fluffy.
- 2) With the mixer running, add eggs one at a time and mix thoroughly to incorporate.
- 3) Add mashed banana pulp.
- 4) Measure flour, baking powder, baking soda and salt into a bowl. Stir or whisk well, or sift together.
- 5) With mixer on low speed, add dry mixture to the creamed mixture, alternating with buttermilk.
- 6) Prepare the baking pan with butter or pan spray. Flour the pan and tap out excess. Bake at 350 F for 25-30 minutes, until a wooden pick tester comes out clean.
- 7) Cool to room temperature. For a nicer top finish, dust with powdered sugar.
- 8) Prepare Banana Cream: Combine all ingredients using a food processor or mixer. Mix until smooth. Chill and serve with banana cake.



What's on your iPod?: James Antony



1. "Dragonforce," Fury of the Storm

I like picturing this song being played by Beaker from the Muppets. I think his facial expression fits lead guitarists perfectly.

2. "Arnold's Pizza Shop," Jerky Boys

"If you want pepperoni and bullets, you've come to the right place." The Jerky Boys had some hilarious skits, most famously the "You Kicked my Dog." I definitely recommend this one to anyone who has

not heard it.

3. "Evaporated," Ben Folds Five

I love this song. Ben Folds was one of my first musical loves. He writes both playfully and profoundly. But anyway, I don't really have to convince anyone here that Ben Folds is great.

4. "We Like to Party," Venga Boys

It's difficult to resist at least head-bobbing to this song. Especially where it goes dat-dat-dat-dat-dat-da-da. Dat-dat-dat-dat-dat-da-da.

5. "The Internet is for Porn," Avenue Q

I saw this musical on Broadway back in 2004 and immediately went after the soundtrack. It's hilarious! And as for this song...well...it certainly endorses one school of thought...

6. "Falling Slowly," Once Soundtrack

It's so simple, yet so beautiful. And the lyrical line makes that high note on the chorus just irresistible.

Mads and I LOVE this song.

7. "Galapagos," Smashing Pumpkins

I love the Pumpkins because they layer different parts ingeniously and have a great sense of macro-structure to their songs. This is an underappreciated song on what is probably their best-known album (Mellon Collie). I also like to cover them, not just because they write some beautiful songs but because I feel like I can bring a bit more pleasant vocal tone to them. People who

know Billy Corgan's voice realize this isn't bragging. And who could match the tone of "Despite all my rage I am still just a rat in a cage" more accurately than he can?

8. "The Star-Spangled Banner," Sandi Patty

Hardcore patriotism meets 80's dramatics. The last thing you'll notice about it is how incredible her voice is, as this rendition features a full orchestra and a nice deceptive cadence into the final note of the "first verse." I want this to be played at a sporting event sometime.

9. "The Batty Rap," Robin Williams for the Ferngully Soundtrack

This isn't usually the first song to be played at Disney Sing-alongs, but...it's Robin Williams rapping! Which reminds me...I also recently re-watched my Robin Williams Live on Broadway DVD. This is much different from that.

10. "Tomorrow Never Knows," The Beatles

I was talking music with my uncle a few years back and he told me that Revolver was the most innovative Beatles album and that this song was a big part of it. This highly experimental song proves worthy of exploration, as its "twangy" Indian sound preludes the similar, but more popular "Within You Without You." Its bird-like crowing is actually Paul McCartney's laughing sped up and played backward; the lyrics, while obviously referring to a psychedelic state, also bring up themes of living "within" and "without," "being" and "seeing" and ultimately one's existence in the world. Good song!

Scientist

continued from page 3

interviews.

The open-ended interviews would consist of questions such as how they feel about work or what their ideal day at Starbucks would be like. The informational interviews would deal mainly with general information like name and age.

Her prediction for the study's results is that strong employee relationships, or locations with high employee morale, would lead to strong corporate culture or environment.

"Just from working in a California Starbucks and a Wisconsin Starbucks I can see a change in the mentality of the employees and a change in age range. In California, the employees tend to be more high school or college-based, whereas here it could be a more stable long term career for some," McNellis said.

"What I have seen is that the atmosphere of a store is set largely by the employees," she added.

Much of this project stemmed from McNellis' true passion for Starbucks. After graduation, she would like to be a Starbucks store manager and eventually work for corporate Starbucks in their home base of Seattle.

Said McNellis, "When I came to Lawrence I was far from home and I found a second family in Starbucks. For me, the culture at Starbucks was so strong it was so easy to find a place here. I love what Starbucks is about...I have had nothing but a positive experience with Starbucks."

I
WANT
COMMUNITY
CONNECTION
AND THE ENTIRE INTERNET IN
THE PALM OF MY HAND.

Now at U.S. Cellular, you can get a BlackBerry® Pearl™ 8130 smartphone with Facebook® and all the joys of the internet for just \$99.95 after rebate. Talk about an affordable way to stay connected to the worldwide community.

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FRIDAY, MAY 2, 2008

Ecofeminism: The Earth ain't your mama

Brighton Fowler
Staff Writer

This week, as an ode to the one thing we all universally have in common, the environment, I would like to talk to you about ecofeminism. Like it sounds, ecofeminism attempts to unite environmentalism and feminism, while specifically stressing that the social mentality that results in the degradation and appropriation of nature is connected to a similar mentality that results in female oppression.

One of its main principles is the idea that the historical legacy of male land ownership has resulted in a male-dominated society, a patriarchy, where land, animals and women are viewed solely as property and, in the current capitalist paradigm, are prized only for their exchange value in the market place.

That is to say, the environment and women are both valued the same way in society, as objects of desire, as things to be used and discarded, and void of any true or inherent worth a part from what can be appropriated from them.

This may seem a little radical to some of you. Frankly it seems a little radical even to me. I don't think women are treated solely as objects in society, but I do think the environmental oppression and female oppression are interrelated. Since

the beginning of agrarian societies — but really more since the western Industrial Revolutions of the 19th and 20th centuries — the environment has been used as a means of sustaining human life by utilizing its resources without any thought to the impact this might have on its overall health, sustainability, etc. Female oppression, on the other hand, has an even longer lineage to contend with.

Women up until the 20th century had no rights under the law apart from that of their husband — read: coverture — and could not own property, have equal rights to education or the right to vote.

Women up until not so long ago were property, considering they had no rights of their own, which is the same crappy boat the majority of the world's environment is in currently.

Despite some cute laws and national parks, rich white men own most of the land on this planet and they can do basically whatever they want with it. They build huge resorts in developing countries, dump their waste in the ocean, put factories on it and then pollute the air with emissions, sucking out every last vitamin or mineral and then leave it to waste. I could just go on and on.

The point is women and the environment share a similar narrative history with the exploitative

capitalist hegemony, which I think is the point ecofeminist are trying to make.

There's also this other brand of ecofeminism that is the earth mother, goddess worshiping, women-are-one-with-nature in a "lets get naked at Lilith fair" kind of deal, which is a little bit more funky. Don't get me wrong I can get down with some hemp-wearing, body-painting, nature-lover types but it's the whole equating women with "the natural" that bothers me.

I don't take offence to what Carolyn Merchant describes in her article, "Death of Nature: Women, Ecology, and the Scientific Revolution," as a reinstatement of nature as the mother of human kind, the gendering the planet or advocating that women should embody the role of nurturer because that's what "Mother Earth" had in mind. Rather, I disagree with this type of anthropomorphic perspective and stereotypical labels which cover up the real issues at stake for both women and the environment when they are configured into this passive and repressive system of intelligibility.

So now that I've thoroughly complicated ecofeminism, go compost your food or ride your bike to the store in the name of "going green" if you're still confused that the earth may be your mother.

Senator Obama makes Wright decision Tuesday

Ryan Day
Staff Writer

Political radicalism — or anything that seems like political radicalism to the middle-of-the-road voting majority — won't get you the presidency in this country.

Some people called me a pessimist and a pawn to the two-party system when I denounced Ralph Nader's bid for presidency in a previous column. I just call myself realistic, but more importantly, I have an immense fear of John McCain as president. I don't want to open up that old debate, I just want to use Nader as an example. To the voting public of the United States, Nader is a radical. The majority of voters won't vote for him; that's just a reality that we liberals have to deal with.

Another example of a person who the typical voter sees as politically extreme is Reverend Jeremy Wright, former pastor of presidential hopeful Barack Obama. Wright has used the terms "imperialism" and "genocide" in close proximity to the term "America" in his sermons and the media has taken every opportunity to rouse up a good story by taking parts of these sermons out of context. The average voter has not seen these sermons in full and instead knows only the mass media sound bite attributed to Wright. Taken out of context, these quotes make the man sound like an extremist, no doubt.

When Senator Obama spoke out on Tuesday, Apr. 29 against the latest speech of Reverend Wright, focusing especially on one of the media's favorite Reverend Wright sound bites — the suggestion that the United States perpetuated the spread of AIDS among black communities — I applauded his decision to do so as an intelligent one. As a supporter of Obama, Wright is a thorn in my side every time he speaks. It is not because he

says anything that I find particularly offensive, but because of the risk he poses to my personal favorite presidential candidate.

The situation with Reverend Wright is an unfortunate one. The mass media has taken the sermons of this progressive religious leader and cut them up into offensive sound bites and, in the process, have thrown Wright under the steamroller of modern politics. His quotes are frequently taken out of context in order to vilify the man and make an interesting news story — the un-American pastor of Barack Obama.

Let's go back to Ralph Nader for a moment. I'm going to give him the benefit of the doubt by saying that he's probably smart and realistic enough to know that he's not going to win elections, yet he still runs.

Why? Because it is an opportunity to get his ideas out to the people of the United States. What better way to advertise your political ideology than on the national stage of a presidential election?

Wright is the same sort of opportunist. Who can blame him? Having a direct connection to a presidential candidate is an easy way to gain the spotlight, and if you have opinions that you think need to be heard by the public, this spotlight seems like a dream come true. Neither Nader nor Wright buys into the game of politics, and the media tromps both of them.

But this race for the presidential bid of the Democratic Party is politics, and politics is all about public image. With someone like Reverend Wright on his coattails, Senator Obama will soon fall under the extra weight. Obama's decision to denounce Wright's comments and distance himself from his former pastor is the correct political move if he ever wants to see the Democratic bid, let alone the presidency. That's the way the game works.

Letters to the Editor

A little part of me cheered when I first saw the now-infamous posters regarding SigEp's "P + H" party. I was excited that someone had finally decided to break the silence about this ignorant fiasco of a theme. I also predicted that SigEp would be forced to defend their position at all costs, effectively preventing any form of dialogue on the actual issue — which, unfortunately, came true.

The real crux of the whole incident is that the posters featured the Greek letters, thus changing the campaign from a perfectly legal expression of perceptions regarding the event to an unfortunate act of slander.

However, while I don't condone the methods, it is clear that the individual who placed the posters had the noble intention to shock the campus into considering these issues, which have been callously ignored for too long.

In their letter to the Lawrence community printed in last week's *Lawrentian*, Toyce and Frazier seem to miss this point entirely. I understand their need to clarify that SigEp does not condone racist or misogynistic stereotypes, but doesn't the fact that there was any room for confusion say something about the organization, or at least the event in question?

If the public can't tell the difference between real and falsified SigEp posters based on the presence or absence of blatantly racist messages, then SigEp has a much bigger publicity problem than this poster campaign.

Unfortunately, they don't deal with this very well. In their letter, Toyce and Frazier suggest that because "many people of many different ethnicities showed up" to the party, then it must not be offensive to anyone — which, in light of the poster campaign, they know isn't true. They go on to express amazement at "how many women showed up to 'celebrate

violence against sex workers," as though all women are otherwise more sensitive to the plight of sex workers. I believe this shows the "commitment to ignorance" that the poster-maker mentioned.

The fact is that the event is offensive, though not just to minorities and women; this event is offensive to sex workers. I don't expect the SigEp's to consider the feelings of these people, or even to consider them people (at least not based on their track record), but I do expect the greater campus community to give a damn. Sex workers are in an unfortunate situation, and to make light of it in this way is akin to throwing theme party of "drug addicts" or "malaria-afflicted Africa."

Toyce and Frazier side step this whole problem by stating that the event "is not about politics," which is to say, they don't care about the politics involved. They may see this as a convenient excuse, but I find it inconveniently inexcusable.

The fact that they didn't mean to offend anyone doesn't make up for the fact that they did. If they don't like the way the poster-maker perceives the event, maybe they should change the way they present it.

Drew Baumgartner
Class of '09

I am writing today concerning two incidents on our campus this school year.

I would like to first offer a disclaimer on any references I make. Some of the details of these stories come to me by way of rumors, friends or those involved with the situations. Although I am aware that this may not reflect the whole truth of the situation, I have no indications otherwise.

For both of these incidents, the

administration has been silent in providing the student body with any details or closure. Until I have any indication to the contrary, I will continue to think of this version of the story as true. I encourage an official response to correct me if I am mistaken.

The first incident is the infamous Hiett drug incident. The necessary supplies for producing a Schedule I drug — the same level as marijuana under the Controlled Substances Act — were found in the room. One of the roommates owned the supplies in question; the other three were not related to it. When these four individuals returned to campus after winter break, they were told they were not allowed on campus. All four residents of the quad are currently in legal proceedings to address the situation.

The second incident occurred in Trevor Hall at the beginning of this term. A male student entered a girl's room without permission and was caught hiding underneath her bed. This may not be the first time this has happened with this student, and he had been asking about learning how to pick locks. The response to this incident was to not allow him in any residential buildings, but he is still allowed on campus.

When I consider these two incidents, I think of which poses more of a threat to campus. Three of the Hiett residents posed no threat whatsoever because they were not involved with the production of the drug. The fourth individual did not have any intention to provide the drug to anybody, although the legal case has not concluded. I view all four of these individuals as no threat whatsoever to any Lawrence student.

The man who was sneaking into girls rooms poses a far greater threat. He has engaged in sexual

See Letter on page 6

Geometry Column

James Antony
Staff Writer

In many situations, Wisconsin weather can be a true savior. Nothing rescues you from dull conversations on your way to the conservatory or library better than making a little comment about the good ol' weather. Whether it's raining, snowing, windy or wet, a sarcastic comment about Wisconsin's bipolarity works like magic with the ladies. It can be that instant personality validity you seek with that special someone you have yet to connect with.

Then, when it's beautiful outside, social inhibitions fade and judgment dissipates, wherein you can live ideally, like life on the dance floor. All those social relationships pent up by the solemnity of Winter Term come a-roaring back Spring Term. When combined with the awareness of upcoming graduation, "Oh no! Summer is coming," or "I've waited too long already, I've got to ask," this allows for plenty of other kind of relationships and activities as well.

In the past week the weather has traveled through the pleasant, clear and 70-degree days to one of

the greatest downpours of rain I have ever witnessed, soaking people thoroughly in a matter of seconds. You may ask, does this not ruin Spring Term's perfect reputation?

Never! Variability brings with it the spice of life! It lets you to stay in the know when making weather-related comments. Winter Term pounds down on you with snow, snow, snow, followed by a slight but unfulfilling raise in temperature, only to melt the snow, soak your shoes and freeze again.

But Spring Term brings flux, allowing us to live our lives in the exciting flux of the everlasting now! It is no wonder why it plays a fruitful host to relationships just as long-lasting, with emotions in similar fluctuation.

For these reasons, the weather can be as important to Lawrence's social community as first floor of the library and Facebook.

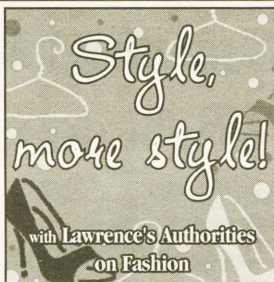
Next time the weather changes, try not to let Douglas Adams' great criticism of a human's disposition towards blurring out the obvious perturb you and throw something catchy out there like "Welcome to the Midwest."

Spring at Last

Springtime is lovely — except when it snows or when there is an earthquake. Living in Wisconsin at this time of year causes clothing confusion, so this week we are talking about how to clear up any questions or difficulties when it comes to different occasions, fancy or casual.

KW: Now that it is getting warmer, I am more excited about my outerwear. Spring coats make me really happy, but most of mine are black — much like the rest of my wardrobe — which often leads me to wonder, “What about these brown shoes?” In general, I feel like shoes, outerwear and bags should all go together. They don’t need to all be the same color, because that can get kind of boring, but coordination is important. In a similar vein, if you are wearing a dressier jacket or carrying a nice bag, the other things you have on should work with that level of dressiness.

EG: I think the idea of having things go together is often more important than whether or not things match. A brightly colored shoe paired with a solid or print top might look mismatched, but it can also look really innovative. It’s also



about what colors mix well together and which color combinations look the most stunning. For example, I was just flipping through a catalog and saw a model wearing a dressy lime blouse with a gray skirt and toned down leopard-print peep-toes. Although it sounds a bit odd, the slight mismatching actually worked because each clothing item was still dressy.

AA: I am always enthralled with people who can take potentially difficult colors/patterns and make them work together. Sometimes I think it doesn’t take more than an open mind and a lot of self-confidence to do it! I agree with both EG and KW; in general, your things should go together, but there are ways to mix it up. Like in EG’s example, leopard print and lime green? Those are two things

I’d never think to wear together, but then again, they can work fabulously well if you are thoughtful.

EP: I am big into the idea of mismatching jewelry with outfits. For example, it is so fabulous to wear a kind of plain secretary-esque outfit — think pencil skirt, flats, sweater vest — and then wear big interesting earrings. As long as the colors coordinate (I love wood and metal with things like tweed and wool), it works.

The biggest thing in matching is to coordinate levels of dress, as Kayla pointed out. For example, a skirt should never be worn with a fleece. Finding cheap coats from Target or Forever 21 that work for different occasions is the perfect solution this problem. Twenty-five bucks every now and then on a coat isn’t so bad!

KW: I agree with EP on the jewelry front. Not only is it a really cool way to incorporate different colors or textures into an outfit, they can do a lot to determine how dressy an outfit is, which can in turn allow the employment of classier footwear and jackets, even if you are just wearing jeans and a simple top. Never underestimate jewelry’s versatility and utility.

AA: To add to what EP and KW were talking about as far as keeping levels of dress the same, I would like to voice an opinion. I really dislike seeing fancy designer bags on the arms of girls who are dressed in a sweatshirt and leggings. It’s just one of the best examples of bad fashion. As EP pointed out, fleeces with skirts or dresses are not okay. Although I understand not having a coat for every situation in life, it is really nice to have a coat for fancier occasions and one for casual events. And sometimes, you can get two-in-one; a simple, one-color peacoat works for both upscale and low-key occasions!

KW: Spring is a great multipurpose jacket season, which is why I love trench coats right now. They can be kind of dressy depending on the length and what you pair them with, but other times they look just fine with jeans. For an overall “this goes together” ensemble, a trench is just right.

Sometimes it’s hard to feel like you are “pulled together” enough, but making thoughtful choices about the way you mix and match your outfits can help you feel more confident — even through the spring blizzards and earthquakes.

A Day in the life: Taking notes

Jessica Vogt
Staff Writer

8:29 a.m.: You arrive in class and begin to get ready to hear the latest lecture on determinism and free will, 18th century Spanish literature, or whatever. What do you get out to take notes on? (a) a PC laptop, (b) an Apple MacBook, (c) a spiral notebook you just bought at Conkey’s yesterday, (d) a notebook you used last term for Freshman Studies and that has some blank pages left, or (e) some paper only used on one side that you just nicked from the recycle bin. Let’s have a quick look at the drawbacks and advantages of each of these before the Prof comes in.

A PC laptop or MacBook. There are actually differences in the “greenness” of PCs versus Mac. Unfortunately, little information was available specifically on laptops, so I’ve used desktops as a surrogate comparison. The typical laptop of either flavor uses energy at anywhere from 15 to 45 watts — W, or joules of energy per second, a lightbulb uses 60. A PC desktop computer uses at minimum 95 but up to 330W. On the other side of the street, there’s iMacs, which use 97 to 120W at the most. Extrapolating these numbers to laptops, MacBooks are more energy efficient — i.e. they use less energy to do the same task — than PC notebooks.

However, there are computers that are much more energy efficient than a Mac. Two companies offer alternatives: Linutop makes tiny computers (sans monitor) that use only 5 to 8 watts. And Zonbu makes a laptop that has uses only 15 watts. That’s pretty impressive!

Still, computers do use power, whether it’s temporarily battery powered and will need to be recharged through the outlet later, or you plug in during class. But I’m lacking space in this column to talk about power generation, so we’ll save that argument for another week.

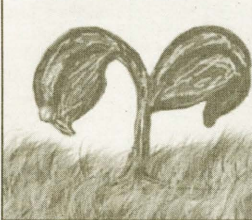
Let’s move on to spiral notebooks. There are several issues to consider: origin of paper pulp, percent recycled content, manufacturing process, the color of paper and processing location. Paper comes from wood and wood comes from forests: virgin forests, rainforests, managed forests, etc.

We all learned in fifth grade that cutting down the rainforest destroys plants and animal habitat. Sustainably managed forests, however, create habitat and promote re-growth of a renewable resource. Some notebooks say on the front or back cover that they are made from

timber from a sustainably managed forest, or made of “wood-free” paper, such as banana fibers. Some are made with partial or all recycled content. Mead makes notebooks with 30% recycled content.

Ampad manufactures Champion with all their products “made with recycled material” — though if it doesn’t say how much is recycled, it’s probably not enough to matter.

The Green Scene



Recycled paper may also have been bleached in the manufacturing process. Bleaching processes release dioxins, known carcinogens, into the environment. Furthermore, any dyes coloring the paper pollute

water sources just as dyes in clothing do. If the paper’s shipped halfway across the country, this uses non-renewable oil in the process.

The best option is to just grab paper that has one clean side from the recycling bin next to any printer and make your own notebook. This uses good paper that would otherwise be bleached to make new paper or, even worse, wind up in a landfill, where up to 40% of solid waste is paper!

You can make a notebook by stapling one-sided sheets together

between cardboard from a cereal box. Or if you’re stitch-inclined, sew sheets to a reusable, durable fabric cover. Works beautifully. Also, it’s free!

Now you’re ready to get out your pen and take notes. Odds are during class you’re professor probably will hand you paper to read: an article, a lab handout, a work sheet. Is it printed on two sides? If not, ask your prof if she wouldn’t like to carry half as much paper to the next lecture. What if you get emailed a PDF? Well, if it’s not something you just have to read closely and scribble all over, why not read it on the screen? Adobe PDF readers — depending on version — let you highlight and comment right on the screen just like you would on the paper. Plus, it saves you walking all the way down from your room to the computer lab to print.

Theoretically, you could get through an entire school year without using a single new sheet of paper, assuming your prof doesn’t mind getting handed double-sided essays. If everyone started doing this, how long do you think it would take Lawrence to create no single-sided paper waste?

See you next week in the library.

Sources: Zonbu, Linutop, National Geographic: The Green Guide, Wikipedia

Earth Day

continued from page 8

At this point, I feel compelled to add that my YouTube search for Tony Memmel also produced a 30-second clip titled “One armed hero,” in which two kung-fu fighters duke it out to music that is not Tony Memmel’s. Nor does he appear at any time during the video. Thanks, YouTube, for showing me 30 seconds of kung-fu fighting that I was not expecting to see that day.

Another highlight of the Earth Day music was the folk duo Patchouli. Bruce and Julie Hecksel are the pair behind the funny name, which Julie explained came about from her nickname Julie Patchouli.

The multi-talented duo creates music out of anything and everything around them. According to their Web site, Patchouli is “one part ethnobotany, one part theology, two parts harmony, two parts guitar and a pinch of gypsy caravan.”

When all parts combined into one, their sound was 100-percent likable. Both musicians played acoustic guitars, often with Julie strumming the low notes while Bruce hopped around high on the guitar’s neck.

For one song, they handed various percussion instruments out to audience members, and even brought one student onstage to play the drums with them. This combination of different sounds lent Patchouli a true freshness.

In the end, while the weather outside was chilly, Earth Day in the Underground was warm, happy and filled with sweet music.

Letter

continued from page 5

harassment, and has shown that he would do it again. His actions are also inherently threatening, whereas drug use is not.

I have provided the details I believe are correct, and my personal threat assessment for each of these incidents. Like I said at the beginning, I have no official indication of any of this being correct, but that is because the administration has been so silent.

Thus, I encourage a response to this letter. I hope to hear of any corrections to my story, as well as a description of who they feel is a greater threat. Whatever the reason, I hope to hear some form of closure for these incidents in our community.

Peter Bennet
Class of '08

PHOTO POLL

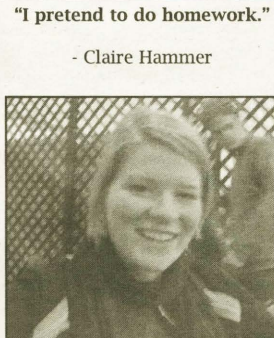
Photo poll by Sarah Page

“What do you do on Main Hall green?”



“Homework.”

- Lara Wasserman



- Claire Hammer



“Eat other people’s teddy grahams.”

- Toni Dummer

OPINIONS & EDITORIALS

STAFF EDITORIAL

The Inequality of Equal Pay

Usually when the topic of campus pay comes up, people complain over the amount students employed by the university make: minimum wage.

While this reflects a legitimate concern, we at *The Lawrentian* view the more pressing concern to be the discrepancy between how much students employed in some positions actually "work" compared to others — while receiving the same pay.

The selection of jobs on campus is, of course, wide and varying. The general employment options available, though sometimes competitive in their hiring practices, provide students with a decent number of choices, suiting their schedules and interests.

The major flaw of our current campus employment, however, lies within this very variation: the actual amount of studying students can manage while working their campus jobs differs greatly from position to position.

Some jobs, such as dining services, the CTL or grounds crew, demand the full attention and labor of students on the job.

Other positions, such as the desk monitors in the academic buildings or the circulation desk clerks at the library, allow students to do homework for a good portion of their shifts. These students earn the same amount as those who work in more demanding and time-consuming positions.

Besides a few rare positions — such as being a personal trainer in the Alexander Gym — most campus jobs start out at \$6.50.

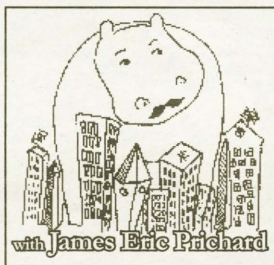
Phon-a-thon employees, who solicit donations from alumni, make more than the standard wage; this is due to the position's lack of desirability and the need to attract employees. This case shows the administration's willingness to recognize a disparity between amount and type of work demanded by certain jobs with a higher wage.

The administration does not, from a purely economic standpoint, need to recognize the disparity among other campus positions with differing pay grades because there is a sufficient amount of student interest in filling the other campus positions.

We feel that this policy does not take students' needs and efforts into account. Realistically, someone listening to the Velvet Underground on their iPod while sitting undisturbed at the Mudd media center should not be getting paid the same hourly wage as someone who scrubs pots in the depths of Downer on Saturday mornings.

Until the administration rectifies this inequality, Lawrence's student employment policy will remain hypocritical and unfair.

Hippo City



"All the News Fit to Read"

This column used to be a proud feature of a proud periodical. Now it stands alone, a hulking monument above the rubble, like the Statue of Liberty in a post ape-ocalyptic world, Mt. Everest, or an island of refuge in a Kevin Costner-ravaged "Waterworld." It feels like only a few weeks ago I was writing beside terrific reviews of indie concerts and descriptions of hip-hop radio shows. The speed and extent of the paper's descent truly saddens me.

A quick glance at last week's issue shows a few of the problems of *The Lawrentian*. The choice of Mom and Dad Watson as focus of "After the Bubble Bursts" may get credit for reaching out to an older generation, but it also highlights a problem at both this paper and this campus: too many Watsons. I am surprised that "What's on Your iPod?" did not feature the family pet.

I have no problem with one Watson now and then, but the over-exposure to which we are being subjected is a little suffocating.

Perhaps someone should sit ECW and TWatson down and explain to them the social ramifications of being over-eager. Also, I do not believe that women should be writing love columns (if at all).

I see that Mr. Fondow is now writing for *The Lawrentian*. Travis' egregious overuse of em-dashes are not the only peculiarity of his writing style, and so while his choice of content — crosswords, drinking and myself — is inscrutable, his column is ultimately unreadable. Giving Travis Fondow a column appears to be the literary equivalent of giving Travis Fondow a Soundboard.

The one bright point of the paper, un-authored by me, was the brilliant satire of neo-conservative reactions to environmentalism.

The Op/Ed section of the paper is not the only one in need of improvement. I heard some pretty juicy gossip from Sig Ep's P+H party, but when I opened up the next issue I saw no report of it. How can you call yourself a news section when you don't report on the most scandalous hook-up of the year?

The cover story of the issue was about some "controversial" renegade poster done by a single humorless student. Hooking up, however, requires at least two people. The unreported story was therefore automatically twice as important and relevant as the cover story — although if the rumors are true, it was actually three times as much.

Unfortunately there has been on-campus news more serious than party hookups. It just has not been reported on.

Most students are aware that a particular male Lawrentian has been disciplined for surreptitiously entering the rooms of female students and hiding in them. A lot of students seem to know quite a bit

more than that: the Lawrentian's name, the names of those who were encroached upon, the approximate dates and circumstances of the infractions.

Nearly every student, however, both does not know the whole story and has heard a false rumor about the incidents. I heard a couple of things that I tracked down and found to be false. The whole situation is shrouded in rumor and ambiguity.

Boy, I sure wish that we could get some actual information about this incident! And not just for curiosity's sake either. It would be nice to know if someone was trespassing in other people's rooms, especially if this person was a peeping Tom.

This information might make me feel less safe, but I could take actions to protect myself. I would also not grant the perpetrator access into residence halls, though this has actually happened and was made possible by the administration's failure to notify the larger campus about the issue.

The administration has remained silent on the issue, which is a disservice to the student body. If it sees fit to protect its students from a "meth lab" that could not be replicated at will, why would it not see fit to inform and protect students when someone has repeatedly acted against others in this manner? Many students see the individual's actions as possible indicators of more serious incidents to come.

Given the administration's failure to inform and reassure the student body, *The Lawrentian* should have stepped up to the plate and provided the campus with the service that the school did not. The paper, however, has thus far followed the administration's lead and remained silent on the issue. The paper's greatest misstep, then, was one it never took.

Musings from the Old Country (Buffet)

If you ever find yourself saying, "I need a break from the Downer atmosphere but don't want to sacrifice my ability to choose from a wide array of mildly flavored carbohydrates," then let me do you a favor and point you to the nearest Old Country Buffet. This past Sunday I had the pleasure of attending the Old Country Buffet on Wisconsin Avenue with a few of my closest friends. Our spirits were high, the repartee was unparalleled and the food was bountiful.

The place was filled with families enjoying a Sunday dinner together, and also some haggard old weirdos. I felt as if I had stepped into a Norman Rockwell painting, if Rockwell painted large people wearing embroidered sweatshirts and families taking part in one of the oldest American traditions: glut-

tony. We were greeted by our table assistant, Zorina, henceforth referred to as "Zorina the Timid." She mumbled some stuff and walked away, leaving us to enjoy the bevy of poultry dishes, MSG-laden steak and potatoes that look like macaroni and cheese but are most definitely not macaroni and cheese.

One thing that the "OCB" has up on Downer is the family-friendly atmosphere. Normally I love kids, but much like my relationship with the elderly, my amicability towards them can waver in certain situations. I think the best way to express this is through analogy: driving quickly is to old people as

enjoying myself is to children.

Not that listening to five different conversations from five children under five isn't riveting. I learned such things as, "I have chocolate pudding Isaac! I have chocolate pudding!" and "Mom I want to get high." I was trying to hear more of the latter child's statement when Zorina the Timid mumbled some stuff and took away my plate.

As I went up for my next course, I realized that a lot of people were looking at me. Realizing that I was broadcasting my otherwise unnoticeable difference by wearing my Lawrence sweatshirt, I began to wonder if they could sense that I did not belong.

Feeling oddly like Obama in a bowling alley, I began to wonder if my liberal elitism was distancing me from buffet compatriots. Why had I opted for the roast chicken and Waldorf salad over the build your own taco line? Was my abhorrence for Jell-o keeping me from ever truly understanding the subtle nuances of Appleton's premier chain buffet restaurant? To my knowledge, the Asian Garden Buffet by the mall is a freestanding enterprise. Maybe I should just throw in the towel and go to Sorroco's.

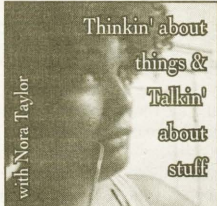
As I watched a child throw up on the carpet I realized that I was over-analyzing everything. Present company excluded, Old Country Buffet patrons aren't there to judge. They are there to eat, and eat some more, because that is the American way. Don't believe me? Ask Zorina.

Greek Life

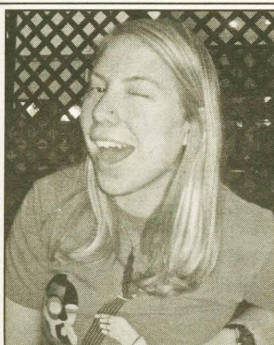
Contributes efforts and opportunities

Recently, the Greek community participated in the Feinstein Challenge, an event hosted by SWAHP to raise money and food for the Salvation Army. The Greek community donated a total of 2066.5 out of 5403 points.

Greek Week is coming up May 11-17 with a large number of philanthropic events for people to get involved in. Events include: Quadball, Kappa Carnival, Anchor Splash, Kicks for Casa, Car Smash and IFC cookout. Everyone should come out and get involved in the social and philanthropic events.



with Nora Taylor

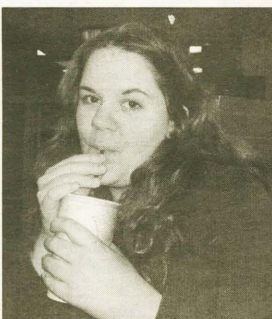


"Play Twister."

- Alice Baker

"What don't I do on Main hall green?"

- Abby Uselding



"Hookah."

- Bridget Zangs

"I chase bunnies."

- Caitlin Gallogly



The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

70 minutes of Shakespeare

Anne Aaker
Staff Writer

Usually, William Shakespeare is not for the faint of heart. However, this weekend brings the opening of Emily Meranda's senior project, titled "The Complete Works of William Shakespeare (Abridged)."

In 70 minutes, Meranda and her cast of five will put on all 36 of Shakespeare's plays — a feat that everyone can appreciate. Even more alluring is the promise of humor in every scene.

"We've laughed for five weeks," Meranda said of the rehearsals. "The show is full of fun — it's clever, witty, and surprising."

Each play is presented in "a way Shakespeare would never have dreamt of," said Meranda. For example, "Othello" will be performed as a rap, while "Titus Andronicus" is presented as a cooking show.

Each scene in the show is a different length. The longest one is 20 minutes long, while the shortest clocks in at a mere 30 seconds.

Undertaking the task of fitting all of Shakespeare's plays into 70 minutes might seem daunting, but Meranda and her cast all agreed that despite the five-week time crunch, the energy of the show never waned.

Senior theater major Maria Giere, who is part of the cast, explained that part of that energy comes from the liberty that the show encourages. "The show is scripted, but also created by the cast," she said. "We've had a lot of ownership."

The freedom of theater seems to have been part of what Meranda had in mind for this show. Her cast includes theater majors Giere, Jem Herron and Chad Bay, but also stars geology major Claire Gannon and religious studies major Dave

Lofstrom.

Meranda's goal was to encourage a crossover between theater and non-theater students. "It's all about communication," she said. "This show is accessible to everyone."

Lofstrom, a senior, and junior Gannon were both approached by Meranda and asked to take part in the show.

"It was a little intimidating at first," said Gannon. "The other people in the show are so talented!"

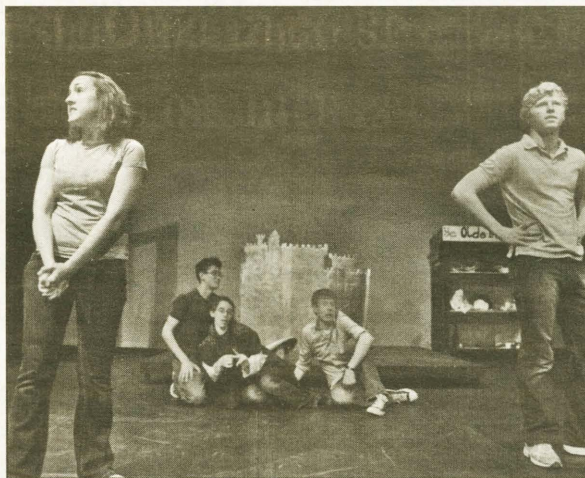
However, the camaraderie of the cast quickly eased any intimidation. As Lofstrom noted, "[The cast] has fallen into a nice sync during rehearsals."

That sense of being in sync will be evident throughout the production. The seamless improvisation and level of communication between the cast makes their chemistry onstage very clear.

The high points for the cast include the humor that weaves through every scene. "It's better than a roller coaster ride," Giere said. "We're respecting what [Shakespeare] wrote but having fun at the same time."

Above all, this production is full of fun. As Meranda commented, "The show includes the tragedies and the comedies, but there's humor in all of it — [it highlights] the power of laughter."

Meranda's senior project will be performed Friday and Saturday at 7:30 p.m. in Cloak Theatre. Take 70 minutes to go out to a night at the theatre — this is a Shakespeare production even the faint of heart will enjoy.



Emily Meranda's senior project, titled "The Complete Works of William Shakespeare (Abridged)" will be performed Friday and Saturday. Be prepared to laugh.
Photos by Stephen Anusson

Poetry meets film

David Vidaurre
for The Lawrentian

Observing an interdisciplinary trend in education and arts, the Art department's digital processes class is collaborating with the English department's advanced poetry class for a project this term. The project couples one person from each class together, and these teams create a video that will incorporate a poem in some way. The videos are two-and-a-half to five minutes long and that is the only restriction. Beside that, the students are free to do whatever they want.

The digital processes students were given a portfolio of each poet's work, and the poets were given samples of the digital processes students' work. The teams were arranged by the students themselves according to how well their interests aligned with a student in the other class.

In some cases the couples will agree to a poem that had already been written by the poetry student to work with. In other cases a new poem is written for the project. The ways the poems are portrayed vary widely as well. One group is going to have the words read out by a computer. Some groups will only have text. Another group will combine text and sound.

This project gave the groups a lot to consider. Should the videos

directly reflect the content of the poetry, or should the images contradict the poetry? One group was not as interested in reflecting the words in any way, but more interested in creating an aesthetic that corresponds with the poetry. For this group the emphasis will not be on physical representation, but emotional representation.

An outcome of this interesting project is that it broadens the view of things to consider for each artist. Considering how language is involved in the digital processes students' art allows the art to be more encompassing. But the most important aspect of the project is the collaboration that is supposed to give the student a better understanding of how different forms of expression relate to each other.

Last year a digital processes class collaborated with students in the conservatory and created videos to music by conservatory students. It was a bit like a music video, but the music was being performed live. Next year there may be collaboration between a digital processes class and a chemistry class. Since the computer inherently involves the collaboration of many things, digital processing is seen as a good medium for these types of collaboration.

The videos will all be displayed Monday, May 5 at 7:00 p.m. in the Wriston Auditorium.

Earth Day Celebration: A Little Closer to the Earth

Sonia Emmons
Staff Writer

The Earth was feeling rather disagreeable this Earth Day. Saturday's temperature was chilly and the wind was blowing like it was rehearsing the lead role in "Twister."

But a little bad weather didn't stop the scheduled music from being played and enjoyed by a crowd of Earth-lovin' Lawrentians. Rather than taking over Main Hall green and the Sustainable Lawrence University Garden, as is the Earth Day tradition, musicians jammed in the Underground Coffeehouse.

Greenfire member Irina Nedelcu-Erickson, smiling and sporting face-paint cat whiskers, observed that the celebration was actually closer to the Earth than in years past, seeing as it took place "underground."

Among the Lawrence musicians to take the coffeehouse stage was the jazz combo Paul Dietrich and the Earth, comprised of five talented Conservatory students.

They played a number of tunes that set the mood for what was intended to be a celebration of the Earth, despite its lack of cooperation on that day.

The jazz combo's upbeat rendering of "In a Sentimental Funk," a funky version of the classic jazz standard "In a Sentimental Mood," had feet tapping and heads bobbing around the room.

Nick Anderson, Paul Dietrich and

the Earth's bass player, observed some differences between playing outside and playing underground.

"The coffeehouse provides a much more intimate setting than playing outside does. We had completely different expectations than for an outdoor performance, because the acoustics are so different. We would have played the same music, but played it differently. Outside, the music just feels different."

After the jazz combo came 22-year old singer-songwriter Tony Memmel, a senior at the University of Wisconsin-Oshkosh.

Mommel is a remarkable musician for a number of reasons, the most noticeable being that he strums his guitar with his handless left arm. Memmel has gained great popularity through the Web sites MySpace and YouTube.

A YouTube search for Tony Memmel found a clip of his January appearance on "The Morning Blend," Milwaukee's "information, entertainment, and lifestyle TV show."

Two smiling hosts introduced Memmel and kindly explained that he has "overcome adversity to do what he loves most, that is, play music."

Mommel's passion for music, especially songwriting, has not been hindered by his disability. His sound was sweet, his music hummable and his lyrics interesting and sincere.

See Earth Day on page 6

Coming to your senses

Movies

Friday, May 2

"Iron Man"

"Made of Honor"

"Fugitive Pieces"

"Redbelt"



DVD

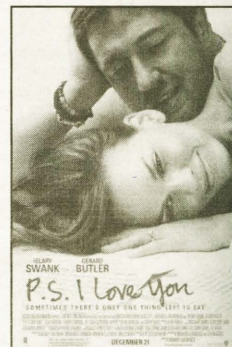
Tuesday, May 6

"P.S. I Love You"

"Over Her Dead Body"

"Veggie Tales: Lessons from the Sock Drawer"

"First Sunday"



Music

Tuesday, May 6

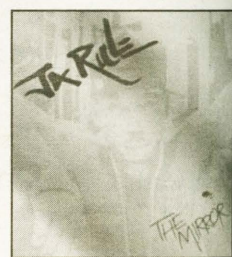
The Dandy Warhols

"Earth to the Dandy Warhols"

Gavin DeGraw "Gavin DeGraw"

Clay Aiken "On My Way Here"

Ja Rule "The Mirror"



Artist Spotlight:

David Hanzal and Daniella Cartun



by Anna Hainze

How does one go from a childhood spent "drawing pictures and singing along to Sondheim original cast recordings" to directing and producing this year's sold-out LUMP production of "Cabaret?" David Hanzal, who has run this self-same gauntlet from shy youngster to talented student director, attributes his success in the theatre world to Annette Thorton, one of Lawrence's most beloved fellows, "... if it wasn't for Annette, I probably wouldn't be a theatre major or an aspiring director...Annette started me on a thought process that has helped me further delve into and develop my artistic and spiritual identities," said Hanzal.

If you saw "Cabaret" in Cloak Theatre, you know that while being an incredibly well put-together, well-acted and overall excellent show, it was also highly provocative in ways that some productions of "Cabaret" don't dare to be. Senior Hanzal chose it for precisely this potential for provocation. "I chose "Cabaret" because it is a musical that forces the audience to ask a lot of difficult questions ... I want the theatre that I direct and produce to be provocative, to be political, to challenge the audience and push people's buttons." It did indeed challenge the audience, take it from me.

But why direct and not act? Though he did get his start acting in "schlicky community theatre," and played an impressively glittery "Moon" in this winter's "Blood Wedding," it turns out that his true

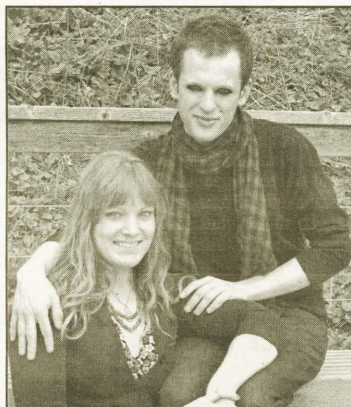


Photo courtesy of Stephen Anusson

passion lies in behind-the-scenes pursuits. Said Hanzal, "I am, at the deepest heart of my spirit, a storyteller, and feel that by working as a director, I have a larger freedom to say what I need to express as an artist."

After Lawrence, David will be keeping busy with such theatrical endeavors as serving as assistant director for Minneapolis' Jungle Theatre production of "Hedwig and the Angry Inch," taking classes in physical theatre and applying to masters programs.

Also sharing the Artist Spotlight this week is Daniella Cartun, a senior theater major who most recently appeared as Sally Bowles, the lead in third term's "Cabaret," a production that doubled as this year's musical and her own senior project.

But why did she choose such a dark show? Lord knows there are a million lighthearted, corny musicals out there to choose from — see Katie Hawkinson for details and examples.

Said Cartun, "In choosing a

senior project, which I had been working on with David Hanzal from the very start, I had three main criteria: It had to be a musical, it had to be dark, and it had to be political. We wanted to cause in people uncomfortable feelings and make them think about what the play is fundamentally about."

Interestingly enough, however, when it comes to theater Cartun is most often found in the costume shop, not on stage.

She has costumed almost every show at Lawrence since her freshman year — including "Cabaret" — and last summer worked at a Shakespeare festival in Santa Cruz, Calif. as a costume stitcher, wardrobe, and even pulled a brief stint as a production designer.

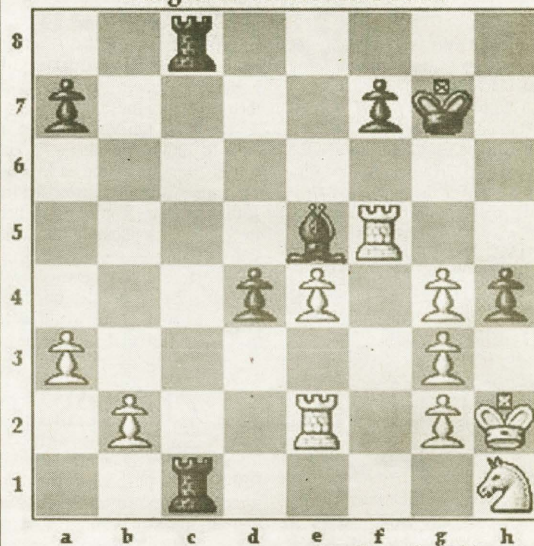
And she's not through yet — Cartun also designed Emily Meranda's senior project, "The Complete Works of Shakespeare (Abridged)," which goes up this week.

But back to her performance in "Cabaret" — judging from the faces of a group of elderly women sitting in the front row, Cartun's costume designs were a bit out of the ordinary for this production.

"The costumes were meant to create the real atmosphere of the club," said Cartun. "Other productions have chosen to create a sparkly magical underworld, I, however, avoided glitter like the plague and dirtied up the clothing."

And though she might not have been able to see it while performing, the disturbed face of the third lady from the left let me know that Cartun had achieved her goal.

Chess Puzzle BLACK TO MOVE Bisguier vs Fischer 1965



<http://www.logicchess.com>

Hint: Black mates in four moves. First move is a sacrifice.

Solution 41...Rxh1+ 42.Kxh1 Rg1+ 43.Kh2 Bxg3+ 44.Kh3 Rh1++

**Brought to you by Lawrence Chess Club
Sundays in Riverview Lounge 2:00-4:00 P.M.**

PAW presents eye-opening film

Ben Levine
Staff Writer

In celebration of Earth Day, Lawrence University's People for Animal Welfare hosted the critically acclaimed film "Earthlings" to raise awareness about the abuse of animals widely perpetrated by humans.

This film has won numerous awards and was directed by Shaun Monson and narrated by Joaquin Phoenix. The film goes through the common ways that people use animals and shows how the industry standards of these operations have become both abusive to animals and detrimental to humans.

The film begins by defining the term "earthling." "Earthling" literally means "one who inhabits the earth." This term encompasses not only humans, but also any living creature on the planet. With this definition, the filmmaker attempts to present a common link between the animals and humans. That common link is that we all share the same home.

With this term "earthling" fresh in the viewers' mind, the term "speciesism" is introduced. The word "speciesism" denotes granting different rights or values to a living being based on their species.

The filmmaker applies this term

to many of humanity's various animal industries. He essentially says that because an animal is of a different species, many humans feel that we can treat them like objects and not living, breathing beings.

With these terms in mind, the filmmaker begins his exposé on animal industries.

The first animal industry discussed is the pet industry. The filmmaker first displays the unsanitary and cramped conditions of "puppy mills." Images of dogs in small, feces-covered cages are shown as the common conditions of puppy mills.

The filmmaker then goes on to show the sad fates of many stray and abandoned animals. Many of these animals are struck by disease and starvation and most of the animals recovered are euthanized in pounds.

After showing these images, the filmmaker suggests that these types of things could be preventable if owners spay and neuter their animals.

After showing the abuse of pets, Monson moves on to expose the food and clothing industries. Images of cows and pigs being slaughtered are displayed. Sometimes the animals survive the slaughter and are left dangling in the air as the pro-

cessing continues.

The harsh and inhumane conditions these animals live in is also shown, with images of cannibalism and disease displayed as the results of these conditions. Not only is the animal's suffering exposed, but also the hazardous chemicals and disease that these industries produce are shown as direct results of the poor standards of the industries.

Entertainment and science are tackled next. Men are seen assaulting and screaming at various animals as they train them for the circus. The unfair and painful circumstances of bullfighting are also exposed.

After entertainment, scientific experimentation is discussed. After showing these painful experiments, the filmmaker asserts that these experiments are not even necessary and are often repeated anyway with humans.

"Earthlings" is an eye-opening film that exposes many industrial abuses of animals. The connection between animal and human is excellently displayed and the abuses brutally exposed.

While it may make many people uncomfortable, it is a valuable movie that will answer the question "Where did this burger come from?"

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Golf takes first place for first time in two years

Matt Hoh
Staff Writer

After a two year drought, the Lawrence golf team pulled off a first place finish by beating Ripon in a tie breaker at the St. Norbert Invitational, held at Mid-Vallee Golf Club. On the par 70 golf course the team shot a 320 which was tied with Ripon however the tie breaker went down to the team with the best fifth golfer score, which was Lawrence.

Vyskocil was not feeling the best before he stated, "It was kind of funny though, because Coach Jojo asked me if I was doing okay and I said I didn't feel well, but I thought I

was going to shoot a good score. He just said that's good and stay away so you don't get me sick."

Vyskocil did just that — shooting 6 over par (76) and taking 5th place which paced the Vikings to their first place finish.

Freshman Jon Mays finished in a tie for 10th by shooting a 79. The rest of the team placed as follows: sophomore Adam Ferguson tied for 18th, freshman Wonjae Sung tied for 20th, and sophomore Jim Breen tied for 26th.

"We were all pretty excited, even though some of us may not have played as well as we would have liked. The fact that we won even

though a couple of us didn't play our best is good for conference," Vyskocil said after their team win.

Lawrence also had a few individual golfers participate in the Invitational. Sophomore Andrew Russell shot a 79 good enough for a tie for 10th. Senior Sebastian Specks and junior Chris Carlson finished up for Lawrence in a tie for 43rd and 45th places respectively.

The Vikings were also in action Saturday, Apr. 26, at the Lawrence University Invitational, where they placed fifth. The Invitational was held at Eagle Creek Golf Club in Hortonville.

"The weather on Saturday was

awful at Eagle Creek. It was quite cold and the 35 mile per hour winds made the course even more difficult than it already is," Vyskocil commented.

On the par 72 course, the Vikings were lead by Mays who shot an 81, which was good enough for a 14th place finish. Ferguson and Breen tied for 26th place with a finish of 85. Rounding out the team was Vyskocil and Sung.

The golf team is back in action on May 1-3 where they will be competing in the Midwest Conference Championships at Alden Golf Club in Rockford, Ill. The team will be playing for a conference title.

Lawrence University



Scoreboard

Softball		
Lawrence		1
Ripon		9
Lawrence		6
Ripon		7
Lawrence		6
Beloit		7
Lawrence		5
Beloit		3
Lawrence		5
University of Chicago		6
Lawrence		7
University of Chicago		4
Baseball		12
Lawrence		8
St. Norbert		6
Lawrence		7
St. Norbert		9
Lawrence		11
St. Norbert		0
Lawrence		10
St. Norbert		5
Men's Tennis		0
Lawrence		5
Grinnell		2
Lawrence		5
St. Norbert		2
Men's Golf		
Lawrence University Invitational		
Player	Score	Finish
Jon Mays	81	14
Adam Ferguson	85	T26
Jim Breen	85	T26
Tom Vyskocil	89	T42
Wonjae Sung	91	T52
St. Norbert College Invitational		
Player	Score	Finish
Tom Vyskocil	76	T5
Jon Mays	79	T10
Andrew Russell	79	T10
Adam Ferguson	82	T18
Wonjae Sung	83	T20
Jim Breen	85	T26
Sebastian Specks	95	T43
Chris Carlson	97	45
TEAM	320	1

Softball season comes to a close with a big win

Douglas McEneaney
Staff Writer

After disheartening losses to Ripon last Wednesday, with a score of 1-9 in the first game and 6-7 in the second, the Lawrence University softball team found themselves out of the playoff race. The close-knit group of 12 had four more games to play to finish off the season on a high note. Their remaining opponents were Beloit College and the University of Chicago, both quality teams that gave our ladies a challenge to end the season.

Last Saturday, the Vikings faced Beloit College, a conference opponent also out of contention for the playoff bid. The first game of the double-header did not begin how the Vikings would have liked; after giving up a run in the top of the first, the Vikings were silenced by great pitching and defense for the first four innings.

In the meantime, the Buccaneers had two good innings, scoring three runs in both the top of the third and the top of the fifth. The Vikings tried to climb the ladder, as they have all season, with two homeruns in the fifth and sixth. Junior Hillary Cheever hit the first homerun, breaking the Viking scorecard and freshman Carli Gurholt added a run in the sixth. After cutting the Bucs lead 7-2, the Vikings held Beloit scoreless in the seventh with one more inning to settle the score.

Senior Justine Garbarski led off the inning with a walk and the rally caps were put into action. Before the Bucs could blink, the Vikings had clawed their way to a 7-6 deficit on senior Megan Butterbrodt's triple, sophomore Alex Goodson's single and junior Amanda Hauser's hit. With a runner on third and two outs, the Buccaneers were able to close it out on a close play at first to secure the win. The effort was noticed as the Vikings battled back by scoring four runs in the bottom of the ninth, a characteristic of this team from the very beginning of the season.

The second game of the double header was much better for the Vikings. They jumped to an early lead and led 3-0 after the first three innings. The three run lead was enough for the brilliant pitching per-

formance by sophomore Meredith Foshag. She pitched a complete game, allowing two earned runs on four hits and striking out two. Much of the Viking offense in the second game was provided by Gurholt, as she went 3-3 with three RBIs. The Vikings defeated Beloit College 5-3, winning their last conference game of the year.

The season was not over for the Vikings as they hosted the University of Chicago on Sunday. The Vikings once again found themselves in a hole in the beginning of the game.



Softball team gathers for a team huddle in between innings at their last game.

Photo by Doug McEneaney

A costly error in the first inning allowed U of C slugger Kathleen Duffy to get a second chance, on which she capitalized by hitting a three-run homerun. The Vikings were held scoreless for the first five innings, as U of C piled on another three runs, increasing their lead to six. The Vikings added three runs in the bottom of the sixth off of two hits and three University of Chicago errors to make the score 6-3. A scoreless top of the seventh gave Lawrence another chance to feasibly come back and win the game.

Senior Carrie Van Groll led off the inning with a walk and the fans immediately felt déjà vu. Goodson and Hauser each singled, both scoring runs, cutting the lead down to one. With two on and two out, Cheever hit a long fly ball to left field that was caught and once again the

Vikings fell short, 6-5. The tenacity of the softball team seems unmatched as they consistently climb their way back to a competitive game in the late innings, a desirable trait to many athletic teams.

The Vikings had a much better second game, much to the heroics of Van Groll. Both teams displayed great pitching and defense; both teams were held scoreless for the first four innings. The University of Chicago struck first, scoring two runs in the top of the fifth. The Vikings responded by scoring a run

to center field, Van Groll hit a three-run homerun, tying the game and giving her Vikings another shot at the win.

The Vikings were held scoreless for the remainder of the inning and the game went on to the eighth. Foshag pitched a great top of the eighth, holding the University of Chicago scoreless and giving the Vikings a chance to come back and win the game, an achievement they waited all year to accomplish. The bottom of the eighth began with two singles by Hauser and Cheever, a promising beginning to the inning. However, the University of Chicago managed to get two outs with no harm done, bringing Van Groll back to the plate.

With two outs in the bottom of the eighth, Van Groll once again found herself in a situation where she could be a Viking hero in her last career at-bat. With a long drive to left field, Van Groll hit a walk-off three-run homerun. The Vikings' captain hit two three-run homeruns in back-to-back innings, an accomplishment that had never been achieved in Lawrence softball history. Van Groll went 2-4 with three runs scored and six RBI, a monstrous game and arguably the best game on which to have left. Foshag pitched a complete game, allowing one earned run on eight hits in eight innings. The Vikings won the second game 7-4.

With their season coming to an end, the softball team has much to be proud of. With such a small squad, the team played great during such a long, hard season. They battled through injury and finished the season defeating both their last conference opponent and their last opponent. Their reluctance to give up in the end of the game when the score may have seemed out of reach is a characteristic that was shown day in and day out, a characteristic that truly represents what Lawrence softball is about.

We want to personally congratulate the softball team for an exciting year and wish them the best next year. We also want to thank seniors Megan Butterbrodt, Justine Garbarski, Catherine Marinac and Carrie Van Groll on a great last season and wish you the best next year!

Viking performer of the week: Carrie Van Groll

Someday someone might ask Carrie Van Groll how she ended her collegiate career. The soft-spoken senior biology major would probably reply with a, "Pretty well." "Pretty well" does not describe Carrie's last two at bats as a Viking. In the bottom of the seventh Carrie hit a three-run homer to tie the score up at four. After a scoreless remainder of the seventh and top half of the eighth, Van Groll came up with two on and two out. Carrie smashed the ball out of the park to give the Vikings a win in their last contest of the season.

Carrie finished the season with a team best .429 batting average. Good luck to Carrie next year beyond the confines of Lawrence University.

Standings

Baseball			
North Standings	MWC	O'All	
Ripon	11-1	23-4	
St. Norbert	10-2	20-7	
Lawrence	4-8	8-15	
Beloit	5-11	16-16	
Carroll	2-10	7-20	
Men's Tennis			
North Standings	MWC	O'All	
St. Norbert	4-0	14-13	
Lawrence	3-1	8-10	
Ripon	2-2	5-11	
Carroll	1-3	9-8	
Beloit	0-4	1-9	
Softball			
North Standings	MWC	O'All	
St. Norbert	6-2	15-14	
Carroll	6-2	17-11	
Ripon	5-3	14-10	
Lawrence	2-6	9-16	
Beloit	1-7	6-25	

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.org
and are current as of
April 30, 2008

FRIDAY, MAY 2, 2008

Lawson wins first place

Matt Hoh
Staff Writer

Junior Rob Lawson threw an outstanding distance of 145 feet, 10 inches, to win the discus competition at Saturday's Wisconsin Private College Championships at Ripon College. The throw was a personal best for Lawson which came on the last throw in finals.

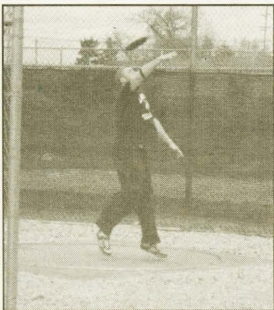


Photo by Laurel Benson
Lawson making his first place throw.

"I didn't realize it was that big until I heard them say the distance, then I was like 'Oh my God! I might have won this thing,'" Lawson commented. Although it was a personal best, Lawson continues to work hard to improve. "I have another three meters to qualify for nationals provisionally so I will obviously be gunning for that."

Lawson also finished ninth in the hammer throw to help the team to a seventh place finish overall. Junior Derek Micke contributed with a fourth place finish in the 100m dash and a fifth place finish in long jump.

Senior Greg Haas hurtled his way to a fourth place finish in the 400m hurdles. The Vikings also had two fifth place finishes one by the 4x400m relay and one by senior Mike Pierquet in the hammer throw along with a ninth place finish in shot put.

The Vikings also had some others placing in the top 10 including two sixth place finishes, one in the 400m Dash by senior Russell Geisthardt and another in the pole vault by sophomore Lucas Below. Eighth place finishes were recorded by Freshman Phil Kronenberg in the 1000m run and the Lawrence 4x100 relay. Sophomore Mark Sprtel, freshman Kyle Gauthier, and sophomore

Evan Farnum all finished ninth in the 1500m run, high jump and javelin, respectively.

The women's track team placed seventh at the Private College Championships, led by junior Tatiana Bulat who placed a team best of third in the triple jump. She also placed seventh in the 100m hurdles and eighth in the long jump. Bulat and other jumpers had to compete not only with each other but with the wind.

Bulat commented, "For the jumpers, that included me, it was tough to beat the wind blowing at us." Right on her heels helping the Vikings out was sophomore Tess Jaeger, with a fourth place finish in the high jump and fifth place finish in the 400m hurdles.

The team was helped by a host of fifth place finishes including the 4x400m relay and by freshman Abby Fisher, senior Joy Manweiler, and senior Chelsea Fickbohm who competed in the 5000m run, 10000m run and javelin, respectively. Fickbohm also placed 10th in the 100m dash. Senior Laurel Benson had a sixth place finish in the triple jump. Also in the triple jump, senior Stephanie Kramer placed 10th to go along with another 10th place finish in the hammer throw.

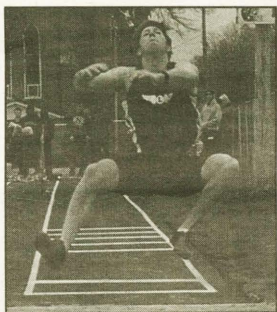


Photo by Joy Manweiler
Micke finishes fifth in the long jump.

Both the men and women's teams are in action again at the Ripon Invitational on May 3. Bulat commented, "There are things to improve upon and we look forward to the next meet and of course conference." The Midwest Conference Championships are closely approaching as well: May 9-10 held at Knox College.

Dunn wins No. 1 singles

Ben Webster
Staff Writer

The Midwest Conference Championships were held at UW-Madison's Nielsen Tennis Stadium last weekend. Grinnell wrapped up its fifth consecutive win, but Lawrence sophomore Ryan Dunn claimed the top singles fight with a 6-1, 7-6 (0-6) win, beating Grinnell junior Dan LaFontaine who lost his third in a row in the finals. Dunn, who is from Fond du Lac, Wis., is just the fourth player in Lawrence history to win a Number 1 singles title at the Midwest Conference Championships.

The last Lawrence player to win the honor was Pat Kenny in 1968. Dunn avenged a previously lost match to LaFontaine, and he had to go three sets in both the quarterfinals and semifinals. He beat Monmouth College's Kyle Korb 6-2, 4-6, 6-3 in the quarterfinals, and then he came back to beat Knox's Jared Katchen 5-7, 6-1, 6-1 in the semifinals.

Junior Dan Hertel also reached the championship semifinals at Number 3 before falling to Lake Forest College's Jon Flaksman 6-4, 6-4.

Juniors Travis Fondow and Kyle Nodarse were eliminated in consolation semifinals and junior Nick Dufficy lost in the championship quarterfinals at Number 2' singles. Sophomore David Klaus won the consolation title at Number 6 with a 10-8 win over Carroll College's Adam Knoelke.

Dunn did not fare as well in the doubles competition. The Number 1 team of Dunn and Hertel fell in a three-set match to Monmouth's Kevin Kamenjarin and Korb 6-2, 4-6, 7-6.

Fondow and junior Lincoln Thomas advanced to the consolation semifinals at Number 2 doubles before being eliminated. Dufficy and Nodarse lost at Number 3 doubles to Lake Forest's Joe Campagna and Chris Paterakos in the Championship semifinals 6-2, 6-3.

Athletes of the Week Stephanie Kramer '08 Track and Field

Ashlee Thatcher
Staff Writer

1. How does it feel with your track career coming to a close?

Bittersweet. It's not just the end of my track career but of my athletic career now that basketball has also ended. I've really enjoyed being a Viking and will definitely miss it, but I have great memories with teammates, coaches and friends to look back on.

2. You compete in throwing events. What are the benefits of being a thrower?

Mike, Genna, Rob and I have been throwing together for a few years now and enjoy it—spending time with them is definitely the best part. We also get to snack more than the runners do.

3. You currently hold the school record in the hammer throw. Would you like to break that again before you are retired?

Of course. As an athlete, I am always looking to improve and if that means breaking my own record, I hope to do so and end my career on a high note.

4. How does the team look going into the Conference Meet?

There's a lot of potential on both the men's and women's sides. We have some great athletes. If we perform to the best of our abilities, other teams will be surprised by our showing.

5. How does it feel to have expanded your events with running the 4x400 on Saturday?

It was interesting. I enjoyed being able to help out the team as needed but it was quite the adventure to be running something so unfamiliar, especially in the runners uniform! 400s are painful and I give credit to anyone who runs them.

6. Which of your events is your favorite and why?

Hammer. It's unlike anything else and is just something I took to.

7. If you had a choice to compete in any other event, which would it be and why?

Triple jump. I also jumped in our last meet. It's a relaxing, pressure-free event for me. Who doesn't like hurling themselves into a sand pit?

8. Who is your favorite athlete and why?

Becky Hammon of the San Antonio Silver Stars. She's surpassed expectations time and time again and the heart and intensity with which she plays is infectious. Watching her is awesome; she's a great shooter and one of the most creative passers in the game.



Photo by Laurel Benson

Megan Butterbrodt '08 Softball

Ashlee Thatcher
Staff Writer

1. What has your role been on the softball team this season?

I have always been a leader on the team, but as a senior this role was more prominent. This year I tried to instill a piece of my work ethic in the team and show the underclassmen the pay-off of working hard.

2. You are finished playing college athletics. What has been your biggest contribution to LU athletics over your three years?

The biggest contribution that I have made to LU athletics, in general, is in the equipment room by keeping the athletes practice clothes clean. Just kidding. Seriously though, my biggest contribution to the softball team over the short three years I was here, was not being afraid to fail, taking the initiative to improve my game and pushing my teammates to become a better and stronger team.

3. What are your plans for the next couple of years?

The next couple of years? I am still trying to figure out what I am doing with the next year of my life, or more importantly what I want to do with the rest of my life. I have numerous passions and I am not sure which one I want to pursue. I am going to take the next year off, and go from there.

4. How have your teammates helped shape who you are?

My teammates are amazing. Of all the great things in college, I am going to miss them the most. Without them I would not be who I am today. They have shown me that life happens; you can't always control what is going to be thrown at you, so sometimes you just have to suck it up and move on. They are always full of surprises and sometimes all you need is to let someone else be in charge, lighten up and have some fun.

5. If you could give your teammates one piece of advice for upcoming years, what would it be?

Do not settle where you are at. Work hard and cherish the time and games you have left, it goes by quickly. Push yourself to become better and exceed expectations. Most importantly, play for the love and passion of the game, have fun, and enjoy it while it lasts. These are the times you will remember when it is all over!

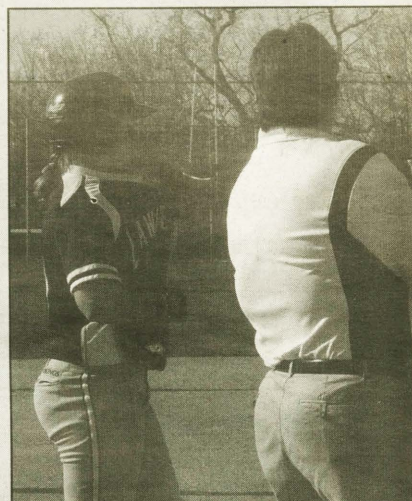


Photo by Doug McInerney

The impacts of male circumcision in Africa

Jamie Gajewski
for *The Lawrentian*

Wednesday, Apr. 23 at 7 p.m. in Wriston Auditorium, Professor Robert C. Bailey lectured on male circumcision to a curious audience as part of the Bioethics Lectures Series sponsored by the Edward F. Mielke Foundation. Bailey prepared his audience by stating that his lecture on male circumcision "usually makes people squirm."

Bailey is a professor of epidemiology, the study and detection of epidemics of infectious disease, at the University of Illinois at Chicago. During research, he particularly places an emphasis on ethical behavior. Bailey's projects have taken him to far away places such as Thailand, Ivory Coast, Kenya and the Democratic Republic of the Congo. However, according to Lawrence's own Associate Professor of Anthropology Mark Jenike, Bailey "has never been this far north before."

Since the worldwide onset of the AIDS epidemic, over 40 million people have been infected with HIV, 68 percent of those residing in the sub-Saharan region of Africa. Coincidentally, these countries have some of the lowest rates of male circumcision in the world. Ironically, many of the hardest hit countries were originally societies that practiced male circumcision until British colonists forced them to stop the procedure. Worldwide, only about 30 percent of males are circumcised.

Through observational studies, it was concluded that male circumcision protects against HIV acquisition. Areas with high percentages of circumcised males, such as the United States and Muslim countries, reported some of the lowest occurrences of AIDS in the world. After the observational studies' results were reported, the World Health Organization and other groups called for more evidence.

Bailey joined a team of researchers and performed clinical trials in Kisumu, Kenya on 2,784 Kenyan men between the ages of 18 and 24. The men were randomly assigned to groups and either received surgery, or did not. The men were recruited from high risk groups such as STD clinics, testing centers, soccer leagues and even boda boda drivers, a type of bicycle taxi.

All men were given counseling, tested for HIV at three month intervals for two years, and asked to fill out questionnaires on their sexual activity. At the end of the trials, the evidence was astounding, and almost equivalent to the observational studies: male circumcision provided a 59 percent protective effect against HIV.

How exactly does circumcision protect against HIV acquisition? To answer this question Bailey annotated several brightly colored images, saying, "I know foreskin is not pretty, but these slides are pretty." In uncircumcised males, the inner foreskin is extremely susceptible to HIV when the penis is erect. However, in circumcised males, the same area

is protected by a layer of carotene that blocks the virus. Unfortunately, male circumcision only has a protective effect in males engaging in vaginal intercourse because the anus is susceptible to HIV much like the inner foreskin.

During a 2007 World Health Organization and UNAIDS Consultation held in Switzerland, Bailey and his team presented their trial data. The presentation was so persuasive that male circumcision was considered a necessary component of "an HIV prevention package."

The protective effect for heterosexual males was compared to a vaccine and other health benefits were observed, such as a lower incidence of urinary tract infections, some cancers and certain STDs.

On the other hand, the trial evidence presented at the consultation raised questions pertaining to safety during the procedure, increased risk behavior, effectiveness as a tool for prevention and cost. Risky sexual behavior increased in the circumcised test group within one month after surgery, much like, "someone wanting to try out a shiny, new car." However, due to counseling, both groups' risk behaviors decreased over the two year period.

Towards the end of the lecture, Bailey presented some of the ethical issues involved with circumcision. In surgical procedures, informed consent and protection of assault are crucial to proceeding in an ethical manner. In the Jewish and Muslim traditions, male infants are circum-

cised shortly after birth. Obviously, an infant cannot consent to this procedure after only eight days of life. Religious and cultural traditions often take precedence over human rights.

Likewise, a physician will often perform a procedure without a child's consent if it has identifiable medical benefits. Male circumcision is not yet recognized as having a clear medical benefit. Although Bailey presented both sides of the debate, he also stated that personally he does not have a clear position because while he believes there are medical benefits, he is hesitant about violating human rights.

Although an increase in male circumcision rates in sub-Saharan Africa will prevent thousands of new HIV infections and cases of AIDS each year, the impact will not be felt in the United States. In the US, most cases of HIV occur between homosexual couples and through the use of injected drugs, making it extremely important to know the status of your partners and use condoms every time.

Although male circumcision began on the African continent, it is rarely practiced in African countries today. As the world awaits the creation of an HIV vaccine, something that Bailey does not believe any of us will see in our lifetimes, the protective effect of male circumcision for sub-Saharan Africans seems to be a potential source of hope for a hopeless epidemic.



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— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

LUCC Weekly Update

From James Duncan-Welke, LUCC President

General Council

General Council met Tuesday, Apr. 22. Before the meeting began the council observed a moment of silence in memory of Dave Golub. Nancy Truesdell addressed the council about campus crisis planning. The council also discussed the possibility of granting Honor Council members an honorarium, which will be debated again at the next meeting.

-Finance Committee has made allocations to Kyle Griffin, an independent event, Ormsby Zoo Days, Sinfonia and SWAHP.

-Steering Committee has recognized Sketch Comedy Enthusiasts, Capoeira, Volunteering in Tutoring at Lawrence (VITAL), and LU Nerf Association as student organizations.

-Next General Council Meeting: 11:10 a.m. on Tuesday, May 6 in Riverview Lounge

Announcements

-LUCC now has its own e-mail address. If you have questions about how LUCC works, what it does or want to get involved, email lucc@lawrence.edu.

-The Budget Process is ongoing. Anyone with questions should contact Jeff Solberg, LUCC's Vice-President.

At our next meeting the Committee on Teaching Development will be presenting on course evaluations, and the council will also debate the merit of granting Honor Council members an honorarium.

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